



Name: \_\_\_\_\_

Address: \_\_\_\_\_

Cell Phone: \_\_\_\_\_

\_\_\_\_\_

Home Phone: \_\_\_\_\_

Email Address: \_\_\_\_\_

Best method to contact you: \_\_\_\_\_ Best time to contact you: \_\_\_\_\_

Height: \_\_\_\_\_ Hair Color: \_\_\_\_\_ Age (Optional): \_\_\_\_\_

If cast, are you willing to change your appearance? [ ] Yes [ ] No

Have you auditioned for, or will you be auditioning for, appearing in or plan to appear in a production that may present a conflict based on your availability? (Please be honest and discuss any potential conflicts with the director.) [ ] Yes [ ] No

Are you able to do accents? [ ] Yes [ ] No

If yes, please list which ones: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

**Please list your three most recent acting (or theatre in general) experiences here and/or attach a resume:**

1) Character(s): \_\_\_\_\_ Show: \_\_\_\_\_

2) Character(s): \_\_\_\_\_ Show: \_\_\_\_\_

3) Character(s): \_\_\_\_\_ Show: \_\_\_\_\_

**Please check ONE of the following:**

\_\_\_\_ I will accept **any** role.

\_\_\_\_ I **prefer** the role(s) of \_\_\_\_\_, but I will accept any role.

\_\_\_\_ I will accept **only** the role(s) of \_\_\_\_\_.  
(Please be honest. The director needs to properly understand what you are auditioning for.)

**IF YOU ARE NOT CAST, ARE YOU INTERESTED IN WORKING ON THE SHOW?** [ ] Yes [ ] No

If yes, which areas would you be most interested in helping with?

[ ] SET CONSTRUCTION [ ] PROPS [ ] COSTUMES [ ] LIGHTS [ ] SOUND

May Oyster Mill contact you about volunteering for future shows? [ ] Yes [ ] No

How did you hear about this audition? \_\_\_\_\_

(Examples: Oyster Mill website, Facebook, friend, etc.)

*\*Please see 2<sup>nd</sup> page of audition form.\**



Audition Form  
Non-Musical Play

Audition #  _____
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**Rehearsals and Conflicts**

As a general rule rehearsals will usually be 4 weekdays a week and in the evenings. Weekends rehearsals may be required. Strike calls are **MANDATORY** unless otherwise discussed with your stage manager. Set construction/ painting are voluntary and are typically on weekends. Any cast member volunteering for 4 or more hours will be issued a comp ticket for this show.

**GENERAL CONFLICTS:** Please list any times you are **unavailable DAILY** below by marking the slot with "X":

For example: if you are *unavailable* Mondays before 7 PM, you would place an X in the 6 pm – 7 pm box in the Monday column.

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
10a-11a	No rehearsal	No rehearsal	No rehearsal	No rehearsal	No rehearsal		
11a-12p	No rehearsal	No rehearsal	No rehearsal	No rehearsal	No rehearsal		
12p-1p	No rehearsal	No rehearsal	No rehearsal	No rehearsal	No rehearsal		
1p-2p	No rehearsal	No rehearsal	No rehearsal	No rehearsal	No rehearsal		
2p-3p	No rehearsal	No rehearsal	No rehearsal	No rehearsal	No rehearsal		
3p-4p	No rehearsal	No rehearsal	No rehearsal	No rehearsal	No rehearsal		
4p-5p	No rehearsal	No rehearsal	No rehearsal	No rehearsal	No rehearsal		
5p-6p	No rehearsal	No rehearsal	No rehearsal	No rehearsal	No rehearsal		
6p-7p							
7p-8p							
8p-9p							
9p-10p							

**SPECIFIC CONFLICTS:** Please list any **SPECIFIC days** you are **unavailable** here (Please see calendar provided for tentative rehearsal schedule):

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**Unless conflicts are listed on this sheet, all actors, staff and crew will be required to be present at scheduled times INCLUDING tech rehearsals, pick-up rehearsals, private performances AND strike.**

**\*\*PLEASE NOTE: You must be available for ALL performances to be considered for casting\*\***