



Name: _____

Address: _____

Cell Phone: _____

Home Phone: _____

Email Address: _____

Best method to contact you: _____ Best time to contact you: _____

Height: _____ Hair Color: _____ Age (Optional): _____

Vocal Range: _____ Can you read Music? [] Yes [] No (Not a requirement to be cast)

Dance Background (jazz, tap, etc.): _____

If cast, are you willing to change your appearance? [] Yes [] No

Have you auditioned for, or will you be auditioning for, appearing in or plan to appear in a production that may present a conflict based on your availability? (Please be honest and discuss any potential conflicts with the director.) [] Yes [] No

Are you able to do accents? [] Yes [] No

If yes, please list which ones: _____

Please list your three most recent acting (or theatre in general) experiences here and/or attach a resume:

1) Character(s): _____ Show: _____

2) Character(s): _____ Show: _____

3) Character(s): _____ Show: _____

Please check ONE of the following:

____ I will accept **any** role.

____ I **prefer** the role of _____, but I will accept any role.

____ I will accept **only** the role of _____.
(Please be honest. The director needs to properly understand what you are auditioning for.)

IF YOU ARE NOT CAST, ARE YOU INTERESTED IN WORKING ON THE SHOW? [] Yes [] No

If yes, which areas would you be most interested in helping with?

[] SET CONSTRUCTION [] PROPS [] COSTUMES [] LIGHTS [] SOUND

May Oyster Mill contact you about volunteering for future shows? [] Yes [] No

How did you find out about this audition? _____
(Examples: Oyster Mill website, Facebook, friend, etc.)

Please see 2nd page of audition form.



Audition Form

Musical

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Audition #

Rehearsals and Conflicts

As a general rule rehearsals will usually be 4 weekdays a week and in the evenings. Weekends rehearsals may be required. Strike calls are **MANDATORY** unless otherwise discussed with your stage manager. Set construction/ painting are voluntary and are typically on weekends. Any cast member volunteering for 4 or more hours will be issued a comp ticket for this show.

GENERAL CONFLICTS: Please list any times you are **unavailable DAILY** below by marking the slot with "X":

For example: if you are *unavailable* Mondays before 7 PM, you would place an X in the 6 pm – 7 pm box in the Monday column.

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
10a-11a	No rehearsal	No rehearsal	No rehearsal	No rehearsal	No rehearsal		
11a-12p	No rehearsal	No rehearsal	No rehearsal	No rehearsal	No rehearsal		
12p-1p	No rehearsal	No rehearsal	No rehearsal	No rehearsal	No rehearsal		
1p-2p	No rehearsal	No rehearsal	No rehearsal	No rehearsal	No rehearsal		
2p-3p	No rehearsal	No rehearsal	No rehearsal	No rehearsal	No rehearsal		
3p-4p	No rehearsal	No rehearsal	No rehearsal	No rehearsal	No rehearsal		
4p-5p	No rehearsal	No rehearsal	No rehearsal	No rehearsal	No rehearsal		
5p-6p	No rehearsal	No rehearsal	No rehearsal	No rehearsal	No rehearsal		
6p-7p							
7p-8p							
8p-9p							
9p-10p							

SPECIFIC CONFLICTS: Please list any **SPECIFIC days** you are **unavailable** here (Please see calendar provided for tentative rehearsal schedule):

Unless conflicts are listed on this sheet, all actors, staff and crew will be required to be present at scheduled times INCLUDING tech rehearsals, pick-up rehearsals, private performances AND strike.

****PLEASE NOTE: You must be available for ALL performances to be considered for casting****