



SUPERIOR DONUTS **OPENS ON APRIL 21ST**



The third production of the 2017 Oyster Mill Playhouse Season is *Superior Donuts*, a comedy/drama by Tracy Letts, the Pulitzer Prize winning author of *August: Osage County*, and thrillers *Bug* and *Killer Joe*. The play follows the developing relationship of a former

1960s radical who owns a rundown donut shop in Uptown, Chicago, and his energetic but troubled young African American assistant who wants to update the establishment.

Directed by noted Harrisburg playwright, Paul Hood, the cast is composed of talented veteran Oyster Mill actors and some very welcome new talent not seen by Oyster Mill Playhouse audiences before. The cast is as follows:

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|----------------------|-----------------|
| ARTHUR PRZYBYCZEWSKI | Jeff Wasileski |
| FRANCO WICKS | Samuel Pygatt |
| RANDY OSTEEN | Lisa M. Harris |
| LUTHER FLYNN | Rob Kopko |
| JAMES BAILEY | Gary Jones |
| LADY BOYLE | Daphin Bowman |
| MAX TARASOV | Andy Issacs |
| KEVIN MAGEE | Jonathan Morgan |
| KIRIL IVAKIN | Stephen Hensel |

Come see the sensitive and powerful original play that inspired the new CBS sitcom starring veteran TV actor Judd Hirsch.

Gale Sherrid is the Stage Manager shepherding the cast, and the set design/construction/dressing is a collaboration led by Mandi Lea Hurley, with David Lutz, Bob Zaccano, and Producer Keith Bowerman.

The show will run for three weekends.

| APRIL – MAY 2017 | | | | | | |
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Thursday, Friday and Saturday performances are at **8:00 PM**
Sunday matinee performances are at **2:00 PM**

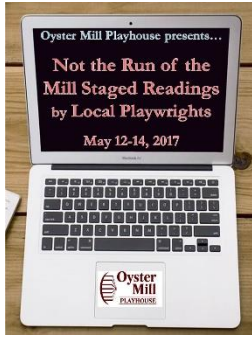
Tickets are available on-line at www.oystermill.com, or contact the box-office at 717-737-6768.

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NOT THE RUN OF THE MILL

STAGED READINGS OF THE WORKS OF LOCAL PLAYWRIGHTS



Oyster Mill Playhouse is proud to reprise an effort started in 2015 to present staged readings of original plays written by Local Playwrights. This year's theme is **For the Life of Me...**, and the selected playwrights and shows are as follows:

- THE AUDITION..... by Bill Roddey
- HURRICANE WILLIAM..... by Randy Gross
- LISTEN KID, A HIT'S A HITby Colette Silvestri
- CIRCUS SCRAPES.....by Barbara Tranin Blank
- THE THREE-HEADED COIN..... by Bill Roddey
- JUST ONEby Colette Silvestri

The staged readings will take place at Oyster Mill Playhouse on May 12th and 13th at 8pm, and May 14th at 2pm. Tickets are \$10.

Please come out to support these local playwrights and the great works that they create! Visit www.oystermill.com or call the box office at 717-737-6768 for tickets.

Look for further details in next month's newsletter and on the Oyster Mill Playhouse Facebook page.

Spotlight on Paul Hood by Mellissa Hurwitz

Paul Hood is a local playwright and director who will be directing OMP's production of *Superior Donuts*. Paul had attended several shows here at OMP while freelancing as a reviewer for The Patriot News. He liked the "tight-knit group" atmosphere of our theater and our willingness to present new material. Two years ago, Paul's play *The Imposter's Snow Cone Machine* was presented as a staged reading in our

first "Not The Run of The Mill Play Festival".

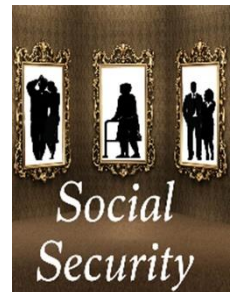
Paul grew up in the Harrisburg area and was a 1992 graduate of Harrisburg High School. He studied film for a semester at Edinboro University, but then began focusing on his passion for writing and studied creative writing at Wilkes University of Pennsylvania. Paul has written many plays and has had staged readings and workshop productions done not only here in Harrisburg, but in Brooklyn and upstate New York, as well. Paul describes his work as being mostly on the edgy side. He likes exploring darker subject matters that examine human behavior and focus on family dramas.

Paul recently directed his comedic play *The Itch of Gloria Fitch* as a workshop production with the Narcisse Theater Company at the Harrisburg Midtown Arts Center. Paul enjoyed this opportunity to work with his friend, Frank Henley, who founded Narcisse to showcase original works by local playwrights. Paul also directed a staged reading of his play *The Sequin Royale* at the old Gamut Theatre in Harrisburg.

Paul is excited to be directing *Superior Donuts*, as Tracy Letts is one of his favorite playwrights.

CAST ANNOUNCED FOR *SOCIAL SECURITY*

Director Patrice Whitson has chosen her cast for the uproarious comedy, *Social Security*, the fourth full production in the OMP 2017 Season. Last performed as the first show mounted at the Oyster Mill Playhouse after renovations following the

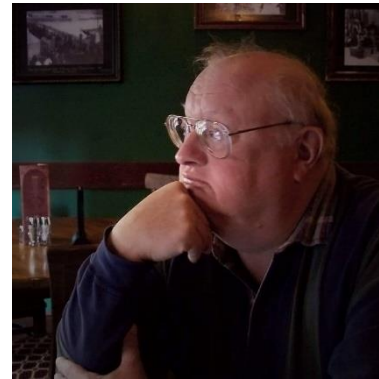


great flood of 1996, the work, by critically acclaimed Hollywood screenwriter, Andrew Bergman, focuses on New York art gallery owners Barbara and David Kahn, whose life is upended when Barbara's sister Trudy deposits their elderly and eccentric mother, Sophie, on the couple's doorstep to be looked after so

that Trudy and her husband Martin can head off to rescue their sexually precocious college student daughter from a ménage a trois with two men. Romantic and comic sparks fly when Barbara and David introduce Sophie to suave Maurice Koenig, an elderly minimalist artist client who offers to paint Sophie's portrait. The cast is as follows:

| | |
|-------------------|---------------------|
| DAVID KAHN | CRAIG STOUFFER |
| SOPHIE GREENGRASS | E. K. WEITZEL |
| BARBARA KAHN | SUSAN WRAY DANOWITZ |
| MAURICE KOENIG | CHARLES SMITH |
| TRUDY HEYMAN | MELISSA HURWITZ |
| MARTIN HEYMAN | SPURGEON DAVIS |

IN MEMORIAM PHIL REPLOGLE



The show will run for three weekends starting June 2, 2017.

| JUNE 2017 | | | | | | |
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Philip Replogle (76) of Camp Hill died peacefully at home surrounded by his family, on February 26, 2017. Phil had earned a teaching degree from Shippensburg University and spent his career at Susquenita High School teaching English, Literature & Drama until retiring in 1994. In retirement, he became a fixture at Oyster Mill, using his skill as a lighting designer to enhance the sets and performances of many many productions. He will also be remembered as quite the handyman, seemingly able to fix anything mechanical or electrical. He was a great friend to Oyster Mill and his company as well as his talent will be sorely missed.

PUBLIC WATER PROJECT TRICKLES ALONG



The effort to connect the Oyster Mill Playhouse to the public water system has begun. The contractor for the Pennsylvania-American Water Company has started digging up the pavement of Oyster Mill Road to extend the public water line down to where a connection can be made to bring public water into the building. There were a couple of setbacks inhibiting the work, not the least of which was the 18+ inches of snow that fell on March 14th and lingered for a while throughout some chilling days during the month. Hopefully work will resume soon, and we can say goodbye to our sulphur smelling well water.

THE CAST WAS COOKIN' AT *THE SPITFIRE GRILL*



The first musical of the Oyster Mill Playhouse 2017 Season, *The Spitfire Grill*, was very well received by enthusiastic audiences throughout its three-weekend run.

The reviewer for Broadway World of Central Pennsylvania noted: "While each member of the cast [stood] out on their own, ensemble or combined numbers [were] perhaps some of the most enjoyable of the show." The full review can be found at <http://www.broadwayworld.com/central-pa>.

The talented cast members were:

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|--------------------|-------------------|
| PERCY TALBOT | Nina Cline |
| HANNAH FERGUSON | Becky Wilcox |
| SHELBY THORPE | Rebecca Schrom |
| CALEB THORPE | Michael Beckstein |
| SHERIFF JOE SUTTER | Josh Schwartz |
| EFFY KRAYNECK | Rosie Turner |
| THE VISITOR | Joe Logue |

The production staff was comprised of:

| | |
|--|---|
| DIRECTOR | Alice Kirkland |
| PRODUCER | Marte Engle |
| STAGE MANAGER | Vincent Dangolovich |
| MUSICAL DIRECTION | Ellen Carnahan |
| COSTUMES | Cheryl Petroff, Judy Razvillas & Cast |
| LIGHTING DESIGN | Stephen F. J. Martin John Kaufman |
| LIGHT TECHNICIAN | Vincent Dangolovich |
| CHOREOGRAPHY | Megan T. McClain |
| PROPS | Kristen and Geoff Ottens |
| SET DESIGN | Susan Oscilowski |
| SET CONSTRUCTION | Brian Moore, Adam Miller, Adam Dunlap, Dan Carnahan, Paul Moretz, Cast & Crew |
| SET PAINTING | Kayla Wilder, Cast & Crew |
| BACKSTAGE CREW | Robyn Swayne, Joe Logue & John Fine |
| PIT MUSICIANS | Anthony Piercuccini Wade Brooks Yankey Kevin Neidig, Sjrsten Siegfried, Joe Cheng and Caitlin Chase |
| MARQUEE & PROGRAM DESIGN PHOTOGRAPHY | Keith Bowerman Ron Ross |

AUDITIONS FOR *HOLLYWOOD ARMS* IN MAY

Director Carol McDonough is seeking to cast 5 males, 5 females, 1 boy, and 1 girl for the fifth show of our 2017 season, *HOLLYWOOD ARMS* by Carrie Hamilton & Carol Burnett.



Auditions will be conducted over two nights: Sunday, May 14th and Monday, May 15th, both at 7 pm. Callbacks will also be Monday, May 15th at 8 pm. Auditions will be held at the Playhouse, which is located at 1001 Oyster Mill Rd, Camp Hill, PA. Character descriptions and other information will soon be available on the Oyster Mill Playhouse website – oystermill.com.

The show will run for three weekends starting July 7, 2017, with the potential of some mid-week benefit performances.

If you have any questions, please contact the production staff at hollywood@oystermill.com.

VOLUNTEERS ARE ALWAYS NEEDED

If you can use a hammer, drill or screw driver or even just a paint brush, we need you to help to construct and paint sets and scenery.

If you can climb a stepladder or just hand things up to the person on the ladder, we need you to help to hang and focus stage lights.

If you can use a pair of scissors, needle and thread or a sewing machine, we need you to help to create and sew costumes.

If you can wear black clothes and move things, we need you to work backstage crew for our shows.

If you can push a button on a light or sound board, we need you to run the lights or sound for our shows.

If you play a musical instrument, we need you to play in the orchestra for our musicals.

If you can answer the phone and learn a basic ticketing application, we need you to help run the Box Office.

If you can talk to people in person or on the phone, we need you to help sell program advertising and help with fundraising.

If you have writing and editing skills, we need you to help with the newsletter, press releases and with the show programs.