



## RE-ENACTMENT OF 1940s ERA RADIO PLAYS TO CLOSE 2016 SEASON

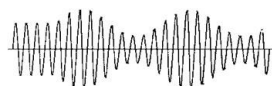


For one weekend only, and for four performances only, on December 2<sup>nd</sup> 3<sup>rd</sup> and 4<sup>th</sup>, Oyster Mill Playhouse will present four vintage radio shows: 1) *The Romance of Helen Trent*, a 15-minute episode of a soap opera that ran daily; 2) *The Betty Crocker*

*Magazine of the Air*: an episode of a regular broadcast where the listening audience are taken through the steps of making an Apricot Coffee Cake; 3) an episode of the comedy series *Fibber McGee and Molly*; and 4) *Lux Radio Theater Presents: 'The Bishop's Wife.'* The 4—program production will be presented on the OMP stage as though we have travelled back in time and the shows are actually being performed live in a radio studio.

The performances to be offered on December 2, 2016, at 8:00 pm; December 3, 2016, at 2:00 pm and again at 8:00 pm; and on December 4, 2016, at 8:00 pm. Tickets are \$10 each. 2016 Season Ticket holders received a free ticket as a bonus when they purchased their season subscription. Tickets are going fast and seating is general admission seating.

For more information go to the OMP website — [oystermill.com](http://oystermill.com) — and follows us in the Oyster Mill Playhouse Facebook page.



### IN THIS ISSUE

1940s ERA RADIO PLAYS.....	1
2016 SEASON OMIE AWARDS.....	1
DILLSBURG FARMERS/ARTS & CRAFT FAIR.....	2
2017 SEASON SUBSCRIPTIONS ARE AVAILABLE.....	2
CONGRATULATIONS TO BYE BYE BIRDIE CAST AND CREW.....	2
AUDITIONS FOR SPITFIRE GRILL.....	3
OMP GIFTING OPPORTUNITIES.....	3
SEASON SUBSCRIPTION MAILING TEAM.....	3



## 2016 SEASON OMIE AWARDS

The audience evaluations are being tabulated and soon the final ballots will go out to Oyster Mill Playhouse 2016 Season ticket holders for final votes on who will be named “the best” for the 2016 OMP season. Awards will be announced and distributed at a gala event held on **January 15, 2017 at Duke's Riverside**. The event will begin at 6:00 pm with a cash bar cocktail hour during which attendees can mingle and check out the silent auction items offered. A buffet dinner will begin at 7:00 with the awards ceremony starting as desert is served.

OMie statuettes will be awarded for Best Set, Best Costumes, Best Sound, Best Lighting, Best Actor, Best Actress, Best Play and Best Musical. And, as a special highlight of the event, a **DISTINGUISHED SERVICE AWARD** recognizing the outstanding efforts of a valued OMP member will be conferred.

This is the 6<sup>th</sup> year of what has become an annual opportunity for Oyster Mill Playhouse members and patrons to gather and celebrate the successes of the previous theatre season. You will not want to miss it. **Look for further announcements about the event in your e-mail and on Facebook.**

**2017 SEASON SUBSCRIPTIONS  
ARE ON SALE NOW**

The 2017 Season Subscription brochures have been mailed. **If you did not receive one, contact the box office at 717 737-6768.** Subscriptions are already pouring in and you don't want to miss your opportunity to reserve tickets for the terrific shows chosen for production in 2017:

- Murder on the Nile* — *Agatha Christie Mystery*
- The Spitfire Grill* — *Musical*
- Superior Donuts* — *Comedy*
- Social Security* — *Comedy*
- Hollywood Arms* — *Comedy/Drama*
- Taking Leave* — *Drama*
- Dirty Rotten Scoundrels*—*Musical*
- Jeeves Intervenes* — *Comedy*

Also included in the 2017 Season Subscription as a bonus is a reprise of the offering introduced in 2015:

- Not the Run of the Mill play festival*
- STAGED READINGS OF WORKS BY LOCAL PLAYWRIGHTS*

**BYE BYE BIRDIE  
PLAYED TO SOLD-OUT AUDIENCES**

The last production of the Oyster Mill Playhouse 2016 Season *Bye Bye Birdie* opened on November 4, 2016 and played to sold-out or nearly sold-out houses for the entire run. Preliminary numbers indicate that the attendance rate for the production was around 94% of theatre capacity.

Kudos to Director Bob Casey and his cast and crew for presenting a thoroughly enjoyable nostalgic visit to 1958 and the lives of typical teenagers in small town America.

Congratulations to the talented cast:

- |                  |                 |
|------------------|-----------------|
| MICHAEL ZORGER   | Albert Peterson |
| MELISSA MCKEEHAN | Rose Alvarez    |
| EMILY REUSSWIG   | Kim MacAfee     |
| JOHN NEWCOMER    | Conrad Birdie   |
| KYLE MARTIN      | Hugo Peabody    |
| NEIL OSTRANDER   | Harry MacAfee   |
| JOAN OSTRANDER   | Doris MacAfee   |

- |  |                        |
|--|------------------------|
| OWEN DUBOIS  | Randolph MacAfee       |
| FREDDIE MILLER   | Harvey Johnson         |
| OLIVIA FOSTER  | Ursula Merkel          |
| BRIDGET STILL  | Mae Peterson           |
| MEGHAN NARDELLA  | Gloria Rasputin        |
| CHRIS SARNOWSKI  | Mrs. Merkel            |
| BOB CHRIST   | Mr. Mayor              |
| JEN FOSTER   | Edna, the Mayor's Wife |
| CHRISTINA JOHNS &<br>EMMA HOLT   | Happy Face Dancers     |
| SCOTT SEALOVER, PAUL<br>HENRY, KIMBERLY JONES, &<br>GLENN MUIR   | Adult Chorus           |
| HANNAH DUBOIS, JACOB<br>MONN, LEAH REIGEL, OLIVIA<br>OSTRANDER, TAYE<br>SCHAFFNER, BEN FOWLER,<br>CAROLINE BUELL, CALLAN<br>SARFERT & TRENT CAPPELLI | Teen Chorus            |

And congratulations also to the production staff and crew:

- |                         |  |
|-------------------------|--|
| Director                | BOB CASEY  |
| Orchestra Director      | LINDY MACK   |
| Vocal Director          | BEVERLY SPANGLER   |
| Producer                | LOIS HEAGY   |
| Stage Manager           | RON NASON  |
| Assistant Stage Manager | WESLEY SCHREINER   |
| Choreographer           | KELLY STRANGE  |
| Orchestra               | BRIAN KREUTZER (BASS),<br>LINDY MACK (KEYBOARDS),<br>JOHN TUZZA (DRUMS) &<br>DAVID WARFEL (GUITAR) |
| Rehearsal Pianists      | BEVERLY SPANGLER &<br>ELLEN CARNAHAN   |
| Lighting Design         | JOHN KAUFFMAN  |
| Lighting Technician     | NATALIE PURSEL   |

- |               |  |
|---------------|--|
| Costumes      | JOYCE O'DONNELL, CAROLYN<br>HOLTZMAN, CHERYL PETROFF,<br>LINDA ORLOUSKY, ALICE<br>KIRKLAND, MANDI L. HURLEY,<br>JUDY RAZVILLAS, &<br>CAROL McDONOUGH |
| Props         | KAREN BLOOM  |
| Hair Stylists | CAROL McDONOUGH &<br>SHERRY BOYLES   |

Set Construction                   GEOFFREY OTTENS, GREG  
  MERKEL, RON NASON, MATT  
  NASON, PAUL HENRY, JOHN  
  ORLOUSKY, BOB MUIR  
Scenic Design                    SUSAN OSCILOWSKI, KIM  
  JONES & ASHTON SCHREINER  
Photography                    BILLIE JO SCHAFFNER  
Marquee                         KEITH BOWERMAN  
Opening Night Reception        RETRO 50'S

## IT'S THAT TIME OF YEAR

Don't miss out on the many many opportunities to celebrate the Holidays with a gift that also helps out the Oyster Mill Playhouse —

- a donation to Oyster Mill Playhouse in a giftee's name
- a 2017 season subscription for a family member or friend
- a gift certificate for use to buy tickets to an Oyster Mill Playhouse production
- an Oyster Mill Playhouse logo gift from Café Press
- a Texas Roadhouse gift card for use at any Texas Roadhouse restaurant
- a purchase of any merchandise through Amazon Smile, Good Search or Good Shop

---

### IN CASE YOU FORGOT — AUDITIONS COMING UP FOR *SPITFIRE GRILLE*

Director Alice Kirkland is seeking to cast 3 males and 4 females for the second production of the Oyster Mill Playhouse 2017 season, the delightful and moving musical, *The Spitfire Grille*. The music and book are by James Valcq, lyrics and book by Fred Alley. The show is based on the film by Lee David Zlotoff.



Auditions will be conducted over two nights: Sunday, December 11 and Monday, December 12, both at 7 pm. Callbacks will also be Monday, December 12 at 8 pm. Auditions will be held at the

playhouse, which is located at 1001 Oyster Mill Rd, Camp Hill, PA. Look for more information about roles and audition requirements at [oystermill.com](http://oystermill.com). Click on 'Auditions' and go to the Spitfire Grille link.

The show will run for three weekends starting on March 10, 2017, with the potential of some mid-week benefit performances.

If you have any other questions, please contact the production staff at [spitfire@oystermill.com](mailto:spitfire@oystermill.com).

Go to the Oyster Mill Playhouse website — [oystermill.com](http://oystermill.com) — for more information or to contact us for further details.



---

### Season Subscription Mailing Team

Thanks to dedicated, efficient, and good natured small group of volunteers who stuffed, sealed and labeled the OMP 2017 Season Brochures that went out in the mail:

*Aliza Bardfield* ✉ *Michael Beckstein*  
*Keith Bowerman* ✉ *Marte Engle*  
*Chris Holbert* ✉ *Charles Smith (Smitty)*