



OPENING MARCH 4
ONE MAN, TWO GUVNORS

BY RICHARD BEAN

PRESENTED IN ASSOCIATION WITH DRAMATISTS PLAY SERVICE



The second show of the 2016 Season, *One Man, Two Guvnors*, will open on March 4, 2016, and run through March 20. This rollicking comedy is set in Brighton England in 1963, where Francis Henshall, perpetually hungry and in search of work, finds himself employed by small-

time gangster, Roscoe Crabbe, in town to collect a fee from his fiancée’s gangster’s father. But Roscoe is really Rachel, posing as her own dead brother, herself in love with Stanley Stubbers (her brother’s killer) who, in turn, becomes our hero’s other “guvnor.” Fighting a mounting sense of confusion, Francis goes out of his way to serve both bosses. But with the distractions of a pneumatic bookkeeper, a self-important actor, and select members of the criminal fraternity, how long can he maintain his allegiance to both employers?

Richard Bean’s hilarious comedy received 5-star reviews from every newspaper when it played in London and was the hit of the 2012 New York Broadway season, receiving four nominations for the Outer Critics Circle Award, and seven Tony nominations. James Corden, currently the host of *The Late Late Show with James Corden* on CBS, starred on Broadway and won the 2012 Tony Award for Best Actor in a Play.

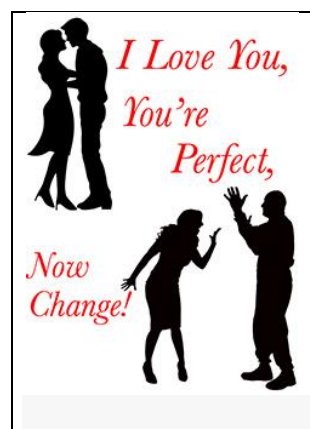
<i>One Man, Two Guvnors</i> Show Dates – March, 2016						
S	M	T	W	T	F	S
		01	02	03	04	05
06	07	08	09	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26

Thursday, Friday and Saturday shows are at **8:00 PM**
Sunday matinees are at **2:00 PM**

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CAST ANNOUNCED FOR

I LOVE YOU, YOU'RE PERFECT, NOW CHANGE!
Book and Lyrics by Joe DiPietro, Music by Jimmy Roberts



Auditions for the third production and the first musical of the Oyster Mill Playhouse 2016 Season, *I Love You, You're Perfect, Now Change!*, were held the evenings of Sunday, January 31, 2016 and Monday, February 1, 2016.

Director, Michael Zorger has cast Michael Beckstein, Rebecca Bremer, John Gayner, Carl Nieweld, Alyssa Rhodes and Nicolle Sutton to play the three couples in the musical vignettes the comprise the work.

This hilarious revue pays tribute to those who have loved and lost, to those who have fallen on their face at the portal of romance.

The show will run for three weekends starting on April 15, 2016, with public performances the evenings of April 15, 16, 21, 22, 23, 28, 29, and 30, Sunday matinee performances on April 24 and May 1.

<i>I Love You You're Perfect, Now Change!</i>						
Show Dates						
APR/MAY 2016						
S	M	T	W	T	F	S
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
01	02	03	04	05	06	07

Thursday, Friday and Saturday shows are at **8:00 PM**
 Sunday matinees are at **2:00 PM**

AUDITIONS ANNOUNCED FOR THE BURNING MAN

Director Kevin Curtis Durkin will be casting four males and three females for this production of the Tim Kelly mystery-thriller *The Burning Man*. Auditions for this, the fourth show of the Oyster Mill 40th Anniversary Season, will be conducted over two nights at the Playhouse, located at 1001 Oyster Mill Road, Camp Hill, PA. The auditions will be on Sunday, March 6 and Monday, March 7 at 7:00 pm. Callbacks will be made each night after auditions have completed.

Auditions will be closed and actors will be asked to read a monologue of their choosing as well as do a cold reading of material selected by the director.

The production will run for three weekends with public performances the evenings of May 27 & 28,

June 2, 3, 4, 9, 10 & 11, and Sunday matinee performances on June 5 and 12. There is also the potential for benefit performances to be scheduled for May 29 & 31, and June 7.

Show Description: An aristocratic recluse is forced to entertain an unwanted group of relatives and guests at her gloomy home. All in attendance are concerned with the Last Will & Testament of her recently deceased husband, who left the estate years ago vowing never to return. The family and guests all remember a terrifying death that occurred on the property where the mausoleum now stands. A detective has a riddle written by the dead man offering a reward if he is able to solve it. Soon after the detective's arrival, violent, bizarre murders begin to occur. The riddle is solved in a spine tingling climax in which the estate and those in it give up their darkest secrets.



More information about auditions, including character descriptions, can be found in the auditions section at the Oyster Mill Playhouse website <http://oystermill.com/wp/auditions/> If you have any questions, please contact the production staff at burningman@oystermill.com.

Spotlight on Stephen Orr by Mellissa Hurwitz

Stephen Orr will be appearing as lead character, Francis Henshall, in OMP's upcoming production of *One Man, Two Guvnors*. Orr got his start in theater while he was attending Carlisle High School. He took part in their musicals, and continued to participate in community theater after graduation, then attending Syracuse University and earning a degree in aerospace engineering. After graduating from Syracuse, Orr decided to pursue his dream of being an

actor, and for several years was successful as a professional actor. Here in Pennsylvania he was part of the Renaissance Faire, but he also travelled to New York, and Los Angeles where he performed in various outdoor festivals, Shakespeare companies, improv groups, and children's theater programs.

After some time living the actor's life, Orr decided to move back to Pennsylvania and continue his education. He attended Shippensburg University and graduated with a degree in physics. Then he decided to get what he referred to as a "real job". Orr is currently a physicist and engineering group manager at TE (formerly Tyco). He resides in Boiling Springs, is married and has two children.

For a number of years, Orr's busy schedule prohibited him from acting, but a couple of years ago he got the "itch" to get back into theater and resolved to make the time for it. He has performed twice at OMP, in *Move Over Mrs. Markham* (2014) and in *Almost, Maine* (2013). Orr says that he is happy to be back here at OMP because of the high caliber of OMP productions. He is having a great experience with the current show and opines that his fellow cast members are a lot of fun to work with.

ONE MAN, TWO GUVNORS POSTCARD CREW

Thanks to the following who labeled the postcards advertising the run of *One Man Two Guvnors*:

Aliza Bardfied
Marte Engle
John Fine
Chris Holbert
Stephen Martin
Ron Nason
Kristen Ottens
Mark L. Scott
Charles Smith

DIRECTORS FOR REMAINDER OF THE OYSTER MILL 2016 SEASON:

BLITHE SPIRIT

Robert Zaccano

(directed 2015 OMie Best Play – *The Complete Works of William Shakespeare (Abridged)*)



VANYA and SONJA and MASHA and SPIKE

Lois Heagy

(directed *Spiders Web* and *Jeeves in Bloom* in 2014 Season)



AN ACT OF THE IMAGINATION

Candilee Cain and Brian Stewart

(**CORRECTION** – in last month's Encore it was incorrectly reported that Cain directed *Harvey* in the 2006 OMP Season before relocating to Georgia; Stewart, in fact, directed *Harvey* in the 2006 Season as well as designing the set for *Pajama Game* in the 2008 OMP Season)



THE SOUND OF MUSIC

Bob Casey

(directed *Night Watch* at OMP in 2006; recently directed *There Goes the Bride* and *Death Trap* at LTM; has directed Sound of Music 4 times before in various venues)



**PA THEATRE GUIDE
READERS' CHOICE AWARDS
BEST OF 2015**



Oyster Mill Playhouse was voted third among the five Pennsylvania community theatres nominated for 'Best Community Theatre' as part of PA Theatre Guide's Best of 2015 Readers' Choice Awards!

The awards honor local performing arts, entertainment and education organizations for their creativity, talents, and contributions across Pennsylvania.

The final results were:

- First Place Erie Playhouse.
- Second Place Methacton Community Theater.
- Third Place Oyster Mill Playhouse.
- Fourth Place Ephrata Performing Arts Center.
- Fifth Place Old Academy Players.

We thank all who voted and especially our patrons for their continued support!

**GENERAL MEMBERSHIP MEETING
MARCH 13, 2016**

IN ACCORDANCE WITH THE OMP BYLAWS, A MEETING OF THE GENERAL MEMBERSHIP WILL CONVENE ON SUNDAY, MARCH 13, 2016 AT 5:00 PM. THE PURPOSE OF THE MEETING IS TO FORM A NOMINATING COMMITTEE FOR THE VETTING AND SELECTION OF CANDIDATES FOR ELECTIONS TO THE BOARD OF DIRECTORS WHICH WILL TAKE PLACE IN JUNE. ALL EIGHT MEMBERS AT LARGE POSITIONS ARE UP FOR ELECTION IN 2016, AS WELL AS THE EXECUTIVE BOARD POSITIONS OF VICE PRESIDENT, TREASURER AND BUSINESS MANAGER.

**REMINDER – DAYLIGHT SAVINGS TIME BEGINS
OVERNIGHT FROM MARCH 12-13; SET YOUR
CLOCKS AHEAD.**

**OMP PERFORMER
HANNAH HESS**

APPEARING IN FILM NOW IN NATIONWIDE RELEASE

Hannah Hess, a talented member of the Urchin Chorus in the 2013 Oyster Mill Playhouse production of *The Roar of the Greasepaint, The Smell of the Crowd*, and who is now a freshman at Big Spring High School, recently earned a role in the romantic-comedy film, *How to Be Single*. The film stars Dakota Johnson, Rebel Wilson, Alison Brie and Leslie Mann. Hess plays the teenage doppelgänger of the character Robin (played by Wilson) during a flashback moment between Robin and Dakota Johnson's character, Alice. The film was released on February 12, 2016.

Look for the film in a movie theater near you.

ALL MY SONS

Congratulations to the cast and crew of Arthur Miller's *ALL MY SONS* on a well-received run of the production. Despite challenges from the weather, the cast and crew gave audiences a poignant glimpse into the troubled lives of the Keller family as they came to grips with the tragedies of war and the frailties of human judgment.



[Click Here to Read BWW Review Oyster Mill Delivers Classic Production of ALL MY SONS ...](#)

Also visit www.cafepress.com/oystermillplayhouse for a line of souvenirs and clothing featuring the *All My Sons* logo as well as other great OMP merchandise. Remember, all proceeds from all sales benefit future productions at Oyster Mill.



Required Box Office and House Staff Training

As noted in last month's *Encore*, we are undertaking a program to enhance our training for all House Staff positions.

Effective with the 3rd show of our 2016 Season, *I Love You, You're Perfect, Now Change!*, every House Staff volunteer will have had to complete a 45 minute basic training session to work as either House Manager and/or Usher. Those volunteering to serve as Box Office Manager must have completed more than one session of hands-on training with a current member of our Box Office Management team. For some, this will be refresher training, but **ALL** volunteers will be required to have training before being scheduled to serve as House Staff.

A training session has been scheduled for April 3, 2016 at 2:00 pm.

VERY SAD NEWS

Oyster Mill Playhouse would like to extend sincere condolences to the family of Carole Olmstead. She was a vital member of our local theatre community and will be sorely missed.



OMP SHOW SOUVENIRS AND LOGO MERCHANDISE NOW AVAILABLE

Souvenir merchandise from the first two productions of the Oyster Mill Playhouse 2016 Season, cast picture merchandise from the 2015 Season as well as T-shirts,



hoodies, tote bags and other item featuring the OMP logo are available at very reasonable prices. Take a look at the sampling of merchandise pictured below.



Visit www.cafepress.com/oystermillplayhouse and see the variety. Show your appreciation for the Playhouse and help support our effort to continue to provide quality live theatre in Central Pennsylvania.

