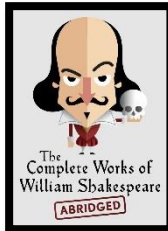




Oyster Mill Playhouse - 1001 Oyster Mill Road - Camp Hill, Pennsylvania 17011 - 717.737.6768 - www.oystermill.com

“...Shakespeare...” Opens April 10th

Oyster Mill presents the third production of its 2015 season with “The Complete Works of William Shakespeare (Abridged)”. Come out and support the actors and actresses who are presenting this “revised” compilation by Jess Borgeson, Adam Long, and Daniel Singer. The public performances will be on April 10th, 11th, 16th, 17th, 18th, 22nd, 23rd, and 24th starting at 8:00 PM. There will be a Sunday matinee on April 19th and April 25th at 2:00 PM. Special thanks (ahead of time) to those cast and crew members that made this show possible:



CAST INFORMATION

SAM	SAMUEL EISHENHUTH
JIM	JIM “BLUTO” FISHER
JEFF	JEFF WASILESKI

CREW INFORMATION

DIRECTOR	BOB ZACCANO
PRODUCER	KEITH BOWERMAN
STAGE MANAGER	MANDI HURLEY
SET DESIGN	BRIAN MOORE
GRAPHIC ART	DAVE LUTZ
COSTUME DESIGN	JOYCE O’DONNELL
SOUND DESIGN	SCHREIBER SCREIBERSON
SOUND TECHNICIAN	SCHREIBER SCREIBERSON
LIGHT DESIGN	MADLINE BARBER
LIGHT TECHNICIAN	STEPHEN HENSEL
PROPS	CAST & CREW
STAGE CREW	DUFFY BATZER, KIP PORTMAN PAM ROHRBACH, RITA SMITH
CHEER DESIGN AND COACHING	HEATHER & MOLLY MAURER
MARQUEE/PROGRAM	MEG GRASSO
PHOTOGRAPHY	STEPHEN M. JAHN
OPENING NIGHT RECEPTION	MARTE ENGLE



The cast and crew of “The Complete Works of William Shakespeare (abridged) (revised)”

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Volunteer for House Staff

If you would like to see *...Shakespeare...* for free and help out the playhouse at the same time, you can volunteer to be on House Staff for this production. Each performance requires two ushers, one House Manager and one Box Office Manager. (Those who volunteer for House Manager and Box Office Manager require previous experience.)

A huge, “Thank You,” to our past and present House Staff volunteers, and if you’re looking to volunteer as part of our House Staff, we’ve made it very easy by creating an on-line sign-up!

<https://www.timetosignup.com/oystermillplayhouse/sheet/35485>



OMP Stage Floor Replaced

After over 100+ productions and probably more than that many coats of paint, it was time to replace the stage floor so that furniture didn’t sink in the stage, and dancer’s would not leave dents in the floor due to all of those layers of paint. During the week of 15 to 21 March, the old stage floor was removed, the area underneath the stage was insulated, and a new stage floor was installed.

Special thanks to Home Depot, Lois Heagy, and the following individuals for their help in replacing the floor: Andy Burk, Mike Eisenhart, Todd Grinaway, Chris Holbert, David Maletz, Brian Moore, John Orlousky, and Dale Shearer.



Photos from demolition of old to installation of new stage floor.

“The Cat’s Meow” Auditions – April 19 & 20

Auditions will be held for *The Cat’s Meow* (written by Steven Peros) on April 19th and 20th starting at 7:00 PM each night at the Oyster Mill Playhouse. The play is directed by Chris Krahulec and produced by special arrangement with Samuel French. Production dates for *The Cat’s Meow* are July 10th through July 26th. The cast consists of six men and seven women. A description of the show is provided below:

Based on the true story of a mysterious Hollywood death, The Cat’s Meow offers a fascinating cross section of Jazz Era characters who intersect for one notorious weekend on board William Randolph Hearst’s yacht in 1924. Weekend guests include Charlie Chaplin, who has been carrying on with movie star Marion Davies, a secret known to Davies’ paramour, the married – and much older -- Hearst; and movie mogul Thomas Ince, who is hoping to revive his flagging fortunes by forming a partnership with Hearst

Readings will be from the script. Those auditioning will learn the Charleston and be asked to perform a few basic steps. DON'T PANIC! While all characters are required to dance the Charleston, none of them are required to do it well. Please keep in mind this was the 1920's, prohibition, etc., so of course all of the characters were drinking. Please just come with an open mind and a willingness to take a chance and have some fun with the dance! Playing ages are between 20's and 60's.

Elinor Glyn: British romance novelist, screenwriter, and social dictator. British accent required, will provide assistance to learn if needed. (Age: 60's)

Marion Davies: A movie star and Hearst's public mistress, despite a large age gap between them; beautiful, big-eyed, bright, quick witted and full of fun. (Age: 27 but passing for 23)

Louella Parsons: A Hearst movie reviewer from the East Coast, hoping to transition her career to a higher level in Hearst's organization. (Age: 30's-40's)

Margaret Livingston: An actress and mistress to Thomas Ince, hopes to be recognized for her talents and to go public with her relationship with Ince. (Age: 20's)

Mrs. Goodman: Wife to Dr. Goodman, a very conservative lady, surrounded by some very liberal situations and individuals on board the yacht. (Age: 40-60's)

Celia Moore: Flapper/actress a bit more seasoned (and cynical) than her counterpart Didi, but still loves to party. (Age: 20's)

Didi Dawson: Flapper/actress counterpart to Celia, fun-loving, flirty and playful. (Age: 20's)

William Randolph Hearst: Newspaper and silver mining magnate; a large, tall, wealthy, powerful, married man. Hosting a weekend cruise party aboard his private yacht to celebrate the birthday of Thomas Ince. (Age: 62)

Thomas Ince: (Age: 40's) A silent film pioneer and studio mogul; his previously successful business is now lagging and he has come seeking a partnership from Hearst to revitalize his company.

Charlie Chaplin: British, internationally known movie star. **British accent required, will provide assistance to learn if needed.** (Age: 35)

George Thomas: Ince's business manager. (Age: 40's)

Joseph Willicombe: Hearst's loyal and discreet personal secretary. (Age: 30's-60's)

Dr. Daniel Goodman: Former physician, now a Hearst movie studio executive. (Age: 40's-60's)

Non-speaking roles: 4-8 men or women, we are looking to cast the stage crew for the show as the "ship's crew" aboard The Oneida. They will appear in costume and assist the characters as the ship's crew and then change the set in between scenes. There is no dialog for these "roles" but this is an ideal opportunity for someone looking to get their feet wet and try out for a play for the first time, or for back stage veterans who may want to step into the lights onstage a bit.



Spotlight On: Miranda Baldys

by Melissa Hurwitz

Miranda Baldys will be returning to the OMP stage as Cherie in our upcoming production of *Bus Stop*. She recently appeared as Helen Rollander in Little Theatre of Mechanicsburg's *Verdict*, one of her favorite roles.

Miranda has had a life-long love of theater, and she has a strong background in performing. She was cast in her first show at the age of ten as a member of the ensemble in the former Capitol Dinner Theatre's production of *Music Man*. She went on to perform in many children's shows there during her school years in the Susquehanna Township School District.

Miranda lives in the Harrisburg area and attended Harrisburg Area Community College to study linguistics. Learning foreign languages is another passion of hers, and during college she spent time studying in Japan and learning the language.

Miranda has performed at various other local theatres, including Theatre Harrisburg, YFC (now Harrisburg Christian Performing Arts Center), and the Jewish Community Center. Two of her favorite roles were in OMP shows: Pearl in *The Scarlet Letter* and Kathy in *Company*. Her dream role is to play Mimi in *Rent*. As much as Miranda loves doing musicals, the non-musicals appeal to her even more because the emphasis is on the acting and character development.

Please come out and see Miranda and all the other talented members of the cast of *Bus Stop*!

TRY TO REMEMBER...

Producers of Off-Broadway's THE FANTASTICKS have announced that the long running musical will close on Sunday, May 3rd - the 55th anniversary of the opening of the show in 1960. At the time of its closing the production will have played a total of 20,672 performances in NYC: 17,162 at the Sullivan Street Playhouse and 3,510 performances at the Snapple Theater Center.

Cast Announced for “Bus Stop”



Congratulations to the following actors who were recently cast in *Bus Stop* at open auditions on March 8th and 9th. Director Lewis Silverman and the cast are beginning rehearsals for this play written by William Inge. The show is being produced by special arrangement with Samuel French, Inc. The production dates are May 22nd – June 7th. The cast list for the show is as follows:

- | | |
|-------------------------|----------------------------|
| WILL MASTERS | ROB ALLISON |
| CHERIE | MIRANDA BALDYS |
| BO DECKER | JEREMY BURKETT |
| ELMA DUCKWORTH | PAIJE CARBONELL |
| VIRGIL BLESSING | JOE CARR |
| CARL | JIM CLARK |
| GRACE HOYLAND | SUSAN WRAY DANOWITZ |
| DR. GERALD LYMAN | GORDEN EINHORN |
| DIRECTOR | LEWIS SILVERMAN |
| STAGE MANAGER | GEOFFREY OTTENS |
| PRODUCER | LOIS HEAGY |

Bus Stop opened on March 2, 1955 and closed on April 21, 1956, running for a total of 478 performances. The opening night cast starred Albert Salmi as Bo and Kim Stanley as Cherie and was directed by Harold Clurman. Elaine Stritch was one of four actors in the production nominated for a Tony Award that year for her performance

-- Wikipedia

March Membership Meeting Summary

The main purpose of the March General Membership Meeting is to form a Nominating Committee to propose a slate of officers for the upcoming 2015 elections for the Board of Directors.

Candidates are sought for the eight (8) Member-at-Large positions, as well as for the offices of President, Secretary, Public Relations Officer, and Production Coordinator. Elected Members-at-Large serve for a term of one (1) year; Executive Board positions are for a two (2) year term.

Vice President Stephen Martin will be chairing the Nominating Committee; Bob Zaccano, Chris Krahulec, and William O'Donnell are also on the Committee. Members interested in running for any of the positions up for election should contact Stephen Martin (sfmartin@hotmail.com) or another member of the Committee.

The June General Membership meeting will be held on Sunday, 14 June at 4:00 PM. Members will receive the proposed slate of officers at least two weeks before the election. Stayed tuned to ENCORE for more election information.



April Calendar of Events

APRIL 2015						
SUN	MON	TUE	WED	THU	FRI	SAT
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

“...Shakespeare...” – Public Performances

★ 10, 11, 16, 17, 18, 23, 24, 25 – 8:00 PM | 19, 26 – 2:00 PM

“The Cat’s Meow” -- Auditions

★ 19 & 20 – 7:00 PM

OMP Executive Board Meeting

★ 18 – 10:30 AM



Thank you Mother Nature – NOT!!

by Stephen F. J. Martin

Mother Nature threw us several curve balls so far in the 2015 Season. In January, snow and ice prompted the cancellation of a Thursday public performance of the first show of the season - *An Inspector Calls*. Then in March, more snow and ice resulted in the cancellation of one of the private performances as well as one of the public performances of *Jesus Christ Superstar*.

Vice President Stephen Martin, Larry Warner and our snow removal contractor/neighbor Fred Varnhorn kept the parking lot passable throughout the numerous hazardous precipitation events this winter, plowing the lot numerous times and spreading over 600 pounds of rock salt to try to keep the ice melting. Unfortunately, the location of the theatre at the bottom of a steep hill added additional concerns for the safety of patrons (and, of course, cast and crew) leading to the decisions to cancel performances.

Although both productions sold well, the cancellations necessarily put a ding in the theatre’s revenue stream. But it’s Spring now; we’ve had the onion snow (twice); and we should have no further problems with ice and snow. So all are encouraged to urge family and friends to come out for the remaining shows of the season, starting with the hilarious *The Complete Works of William Shakespeare (Abridged)*, opening on April 10 and running through April 26th.



Oyster Mill Playhouse will have a booth at the New Cumberland Community Day and Garden Faire on May 2, 2015, from 9:00 a.m. to 3:00 p.m. There will also be local vendors including fine art, photography, and crafts plus food and entertainment at Baughman Memorial United Methodist Church. Stop by to check things out and stop and say hi to this year's volunteers.

Theatre Kids – Beyond the Bows

(The benefits of working backstage)

by Emily Reusswig

Recently I was asked to be a dresser for *Jesus Christ Superstar* (running through March 15th) at Oyster Mill Playhouse. I was surprised to be offered this opportunity considering I have never done anything “behind the scenes” before, and also, I am only 14 years old. Surely there must have been somebody more “qualified” to take on this part, but nonetheless, I accepted.

I arrived to the theatre at the beginning of tech week, otherwise known as stress week in the world of acting. I was introduced to the cast, some of whom I knew well from other shows, and others I had never met before. After weeks of rehearsal, they had already formed their “show family”, so it was a little strange to just show up and become a part of it. Not to mention, I was the only kid there. I hadn’t seen the show before (and still have only heard it from offstage), and I had to know exactly when to throw clothes on people – not the easiest task. I never really considered that this is how the “non-actors” could feel. But, I soon got into the rhythm of the show, became part of the family and am having a fun time.

Even though I’ve been in over 20 shows, this was my first time ever participating backstage. It’s been interesting and I’m surprised how much hard work is put into such a different part of a production. As an aspiring actress, I know that I must explore ALL areas of theatre, including backstage, lighting, set design, directing, stage managing, producing, dressers, costuming, etc. So much more is put into a performance than just the acting. I’ve learned that if I explore all of these areas (even though acting is my true passion), I can have a better overall understanding of the acting world itself. I would encourage all young performers to do the same. I can’t wait to start looking for new and different opportunities like this one.

Editor’s Note: This article was reproduced from the Kids Theatre News website with permission.

Puzzle: Shakespearian Word Search

Q L K C T C I N M Y L Q O T O
 C C O I A A L I H I V B C I L
 S L T Q N K D B U N T I Y M L
 H U E O K S N G L M J V M O E
 S T R O U T E M P E S T B N H
 T E E M P C S E L C I R E P T
 V R M B O A K M V A G I L T O
 R E O M C S T D O N N V I E W
 R A E I R A R R P T I Q N I Y
 R D S Y L A M L A O K W E L W
 Y O J E H U E V L N H O J U O
 M D M C A J S L C Y B H W J G
 U T I E S C O R I O L A N U S
 C R N V O W W Q F T E L M A H
 P H E N R Y E O O P E N W M O

ANTONY	CAESAR	CLEOPATRA	COMEDY	CORIOLANUS
CYMBELINE	HAMLET	HENRY	JOHN	JULIET
KING	LEAR	MACBETH	MIDSUMMER	OTHELLO
PERICLES	RICHARD	ROMEO	TEMPEST	TIMON
TITUS	TROILUS	VERONA		

Membership Dues Reminder for 2015

by Stephen Jahn

Recently I was approached by several people as to why they had not received their newsletter last month. I asked if they had paid their dues for the year, and the reaction was that they did not realize that they were due. The following edition of ENCORE for April will be sent to both members during 2014 and 2015. When you received the email with this newsletter, it should have indicated whether you are a member in 2015 or not.

While the information is posted on the website, I would like to reiterate information about membership dues to Oyster Mill Playhouse.

Membership dues are only \$10 a calendar year. If you decide to join Oyster Mill Playhouse as a new member after October 1st, your \$10 dues will cover you through the next calendar year.

There are also several benefits for becoming a member at Oyster Mill Playhouse. These benefits include:

- ★ Invitations to special events held for Members of Oyster Mill Playhouse.
- ★ Several editions of our newsletter (ENCORE), which is typically published monthly throughout the year. ENCORE includes the "inside information" about what is going on at the Playhouse.
- ★ The right to attend and vote at the General Membership Meetings held in March, June and September.
- ★ The right to attend meetings of the Executive Board. (Board meetings are open to all members. As a guest of the Board, you can express your opinions, but you cannot vote.)
- ★ The right to borrow costumes and props free of charge if you follow a simple sign-out procedure.

Consider renewing your membership today by visiting the Membership link at www.oystermill.com

OMP Community Day – March 16th

Friends and members of Oyster Mill Playhouse helped raised funds for the playhouse by eating at Friendly's restaurant in Camp Hill on Monday, March 16th. The theater received 20% of the amount of your check. Thanks go to all who helped support OMP by having a nice meal out. *(Note: The total amount that was collected with this fundraiser was not available at time of publication)*



Stay tuned to ENCORE for future fundraising events.

Oyster Mill Playhouse recently joined the West Shore Chamber of Commerce and will be holding a Business Mixer on April 14, 2015, for Chamber Members. The Mixer starts at 6:00 p.m. with a small reception, tours of the theatre, and a performance of *The Complete Works of William Shakespeare (Abridged)* at 7:30 p.m. During intermission, with an array of desserts, two tickets for each remaining show of the season will be raffled off along with a gift certificate from a restaurant also a part of the West Shore Chamber of Commerce.

Kudos and Tidbits

CHARACTER DEVELOPMENT



Congratulations to **Roxanne Hennessy** who not only has a new job, but get to really get into character for the Harrisburg Senators as the mascot Rascal.

Also, congratulations to **Amanda Stine** who will have a similar experience, but it will be with the Hershey Corporation in Hershey Park.



UPCOMING PRODUCTIONS



Congratulations to **Anthony J. Geraci** as well as **Mary McCleary** who were recently cast in the Susquehanna Stage Company production of *Lucky Stiff* which opens in May.

Kudos also go out to **Becky Mease, Randy Stamm** (among others) who were cast in Theatre Harrisburg's production of *The Addams Family* which also opens in May.



ON THE BOARDS



Congratulations to those individuals who are involved in LTM's upcoming production of *There Goes The Bride* that opens at the end of April and runs through the beginning of May.

"Break a Leg" to **Roxanne Hennessy** (among others) and director **Dustin LeBlanc** who are opening *Schoolhouse Rock Live!* At the Carlisle Theatre. Shows are April 24th – April 26th



Also a shout out of best wishes to **Marj Bicknell, Rob Kopko** (and others) who are appearing in the Hershey Area Playhouse production of *Lend Me A Tenor*. The show runs the last two weekends in April

The editions of ENCORE go out the first of every month. If you have anything you would like to contribute to future editions, kids info, etc... please send them to smjahn@comcast.net for inclusion in the upcoming May 2015 issue. The deadline for newsletter submissions will be April 15th.



KIDS THEATRE NEWS

If you have any Kids Theatre News for Oyster Mill, please send the information to liz@emrstrategies.com or call Elizabeth Reusswig at 717.592.9983. For checking out upcoming information on auditions for kids, visit www.kidstheatrenews.com. Here are the updates for this month:

Well done to **Lydia DeKok** who has been accepted to Wilkes University in the fall and pursuing a degree in Musical Theatre. **Ben Hergenroder** also will be majoring in Musical Theatre at Catholic University



"Break a Leg" to **Emily & Sophie Reusswig**, who will be appearing in East Pennsboro Middle School's production of *Beauty & The Beast, Jr.* April 10th @ 7:00pm & April 11th @ 2:00pm

"Kudos" to **Allie Hynoski**, who will be sharing the role of Young Cosette in *Les Miserables* playing at Dutch Apple Dinner Theater May 7 - June 13



"Well Done" to **Caty MacDougall** who appeared in Northern High School's production of *The Music Man* that ran in the month of March

PAST ACKNOWLEDGEMENTS

Congratulations to **Lindsay Bretz, Dustin LeBlanc, and Lindy Mack** (among others) who appeared in a production called *Edges* at Hershey Area Playhouse at the end of March.



Congratulations to Director **Chris Krahulec** along with actors **Aliza Bardfield, Susan Wray Danowitz, and Jonathan Morgan** for their performances in *Three Viewings* at LTM during March.

Kudos to **Jen McGurn** (and others) who just finished up the run in York Little Theatre's production of *August: Osage County*.



GREAT EXPECTATIONS

Best wishes for **Sam and Sarah Eisenhuth** who announced that **Sarah** is pregnant. The baby is due at the beginning of October.



A Chance to be "Wickedly" Popular on Broadway



According to Playbill's website, they are holding open auditions for Equity **and non-Equity** actors for all of the roles (yes this includes principal roles of Elphaba, Glinda, Fiyero, Nessarose and Boq as well as performers for all ensemble.) If you are interested in learning more about the auditions, click on the logo to your right. This might just be a change "For Good."