



Oyster Mill Playhouse - 1001 Oyster Mill Road - Camp Hill, Pennsylvania 17011 - 717.737.6768 - www.oystermill.com

“An Inspector Calls” Started OMP Season

“Break a Leg” to the cast and crew of *An Inspector Calls* that opened on January 16 and runs through February 1. The production just finished opening weekend, and had two more weeks of performances to go of this British drama by J. B. Priestly. Produced by special arrangement with Samuel French, Inc; this is the first show in Oyster Mill’s 2015 season. Special thanks to the cast and crew (listed below) for all of their help with the production:



The cast of “An Inspector Calls”

CAST INFORMATION

ARTHUR BIRLING	CHARLES E. SMITH
SYBIL BIRLING	MARIANNE KRAHULEC
SHEILA BIRLING	MARY MCCLEARY
ERIC BIRLING	KEITH BOWERMAN
EDNA	ASHLEY CAMPBELL
GERALD CROFT	JONATHAN MORGAN
INSPECTOR GOOLE	NICK HUGHES

Remaining performances are on January 22, 23, 24, 29, 30 and 31st at 8:00 PM. Sunday matinees are January 25 and February 1 at 2:00 PM. Come out and support these fine actors as well as the theatre group.

“An Inspector Calls was superb in every respect – acting, costumes, stage, production, and last but definitely not least, the surprise ending. We had a great time at the reception which was an extra added treat.”
– Quote from opening night patron



“Shakespeare” Auditions – January 25 & 26

Auditions will be held for *The Complete Works of William Shakespeare [Abridged]* on January 25th and 26th starting at 7:00 PM each night at the Oyster Mill Playhouse. The play is directed by Bob Zaccano and produced by special arrangement with Samuel French. Production dates for *The Complete Works of William Shakespeare [Abridged]* are April 10 through April 24. A description of the show is provided below:

This outrageous comedy parodies the plays of William Shakespeare, with all of them being performed (in comically shortened or amalgamated form) by only three actors and sets The Bard on his ear. The fourth wall is nonexistent in the performance with the actors speaking directly to the audience during much of the play, and some scenes involve audience participation. As a result, each performance can be vastly different from another, even with the same cast. In other words, never the same show twice.

The cast consists of three men, and the age ranges are anywhere between 21 and 65. Those auditioning should be in good enough shape to run around on stage, occasionally screaming loudly. Knowledge of Shakespeare’s works is helpful, but not at all necessary. Ability to perform an odd (or normal) talent on demand is a plus and you should be prepared to demonstrate it. Improvisational ability is a plus. Please bring a brief and current theatrical resume.



CREW INFORMATION

DIRECTOR	WILLIAM O’DONNELL
STAGE MANAGER	GALE SHERRID
PRODUCER	ALIZA BARDFIELD
SET DESIGNER	DONALD ACQUAVELLA
SET CONSTRUCTION CHIEF	FRED ERWAY
SET BUILDING/PAINTING	FRED ERWAY, MARIANNE KRAHULEC, JONATHAN MORGAN, WILLIAM O’DONNELL, GALE SHERRID
LIGHTING DESIGNER	LOIS HEAGY, STEPHEN F. J. MARTIN
LIGHT BOARD OPERATOR	GALE SHERRID
SOUND DESIGNER	WILLIAM O’DONNELL
SOUND BOARD OPERATOR	SCHREIBER SCHRIEBERSON
PROPS/COSTUME DESIGNER	NORINE BAHNWEG
SEAMSTRESSES	JOYCE O’DONNELL, LINDA ORLOUSKY, CHERYL PETROFF, SAMANTHA WEAVER
PROP ASSISTANT	ASHLEY CAMPBELL
DIALECT COACH	ELLEN HUGHES
MARQUEE/PROGRAM	MEG GRASSO
PHOTOGRAPHER	STEPHEN JAHN
OPENING NIGHT RECEPTION	STEPHEN F. J. MARTIN



“Superstar” – What’s the Buzz?



Director Stephanie Via and the cast have been hard at work rehearsing for this Tim Rice and Andrew Lloyd Webber musical. This show is produced by special arrangement with Rodgers and Hammerstein, Inc. The production dates are February 27 through March 15. Early in the rehearsal process, there have been some changes in the cast list due to conflicts and illness. The current cast list is as follows:

JESUS	MIGUEL GONZALES
JUDAS	BRYDEN MCCURDY
MARY	SARAH PUGH
PETER	BENJAMIN HERGENROEDER
CAIAPHAS	BRIAN MOORE
ANNAS	DENISE CARMAN
PILATE	STEPHEN HENSEL
SIMON	BRIDGET STILL
HEROD	MIKE STUBBS
ENSEMBLE	MARY FRYMIRE BOWERMAN
	JESSICA JACOBS
	REBECCA JOHNSTON
	ADDRIENE LYONS
	JAKE POMEROY
	JIM RUDY
DIRECTOR	STEPHANIE VIA
MUSICAL DIRECTOR	LINDY MACK
VOCAL DIRECTOR	ARLO EHLY
CHOREOGRAPHER	MEGAN MCCLAIN
STAGE MANAGER	ADAM DUNLAP
PRODUCER	LEW SILVERMAN

NOTE: The closing performance time has changed. It will be at 7:00 PM instead of the normal 2:00 PM start time on March 15.



Renew Your Membership for 2015

It’s now time to renew your membership dues for calendar year 2015. Please renew your membership and encourage your friends, neighbors and co-workers to become members! **We need more hard working and talented people to become actively involved at Oyster Mill Playhouse and other specific projects.** The benefits of membership at the Playhouse are spelled out on the website. Your Membership dues (\$10) can be paid either by visiting the Membership page on the website, or by sending a check to the playhouse. Please write “Membership” on the envelope if you decide to mail in your dues.

Spotlight On: Sarah Pugh

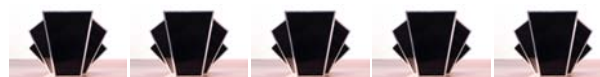
by Melissa Hurwitz

Sarah Pugh will be making her debut here at Oyster Mill Playhouse as Mary in the upcoming “Jesus Christ Superstar”, opening February 27.

Sarah grew up in Langhorne, Pennsylvania, just outside of Philadelphia. She was active in music and theater all during her school years. After high school, she attended Lebanon Valley College where she received her Bachelor’s degree in vocal performance. Her parents had moved to the area when Sarah was in college, so she stayed in central PA as well, and now resides in Carlisle.

For a time after graduation, Sarah was away from theater, but then she accepted a role in the chorus for a show at Theatre Harrisburg and followed that with another eight shows in the past couple of years. In addition to Theatre Harrisburg, she has performed at the Carlisle Theater, Little Theater of Mechanicsburg (LTM), and now Oyster Mill. All of her community theater work has been in musicals so far, but she would like to venture back into non-musicals, which she hasn’t done since high school. One of Sarah’s favorite roles was Logainne “Schwartz” Schwartz and Grubbeniere in LTM’s production of *The 25th Annual Putnam County Spelling Bee*.

In addition to theater, Sarah is a member of the Harrisburg Singers and is also the Worship Leader at Middlesex United Methodist Church. With all of her rehearsals, Sarah often has days that start at 8 AM and continue until after 8 PM, but she loves what she does and says she wouldn’t have it any other way.



February Calendar of Events

FEBRUARY 2015						
SUN	MON	TUE	WED	THU	FRI	SAT
01	02	03	04	05	06	07
08	09	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28

“An Inspector Calls” – Public Performances

01 – 2:00 PM

OMP Executive Board Meeting

21 – 10:30 AM

“Jesus Christ Superstar” – Performances

27 & 28 – 8:00 PM



NOTE: Please contact Marte Engle if you are interested in attending the Board meeting. The meeting for February may be held off site.

4th Annual OMies Recap

The 4th Annual OMies, an event to honor our volunteers, was held at Duke's in Wormleysburg on 3 January this year. The event was attended by 65 people and raised \$1,000.00 for the playhouse, through the basket auctions, Broadway raffle and 50/50 raffle.

OMies chairperson, Megan Grasso was the host of the event and led off the ceremonies. Awards were presented in eight different categories along with the Distinguished Service Award. Below is a list of the categories and winners of the 4th Annual OMie Awards:

BEST COSTUMES

Samantha Weaver -- Evita

BEST ACTRESS

Kristen Ottens – Dixie Swim Club

BEST LIGHTING

Stephen Hensel – Dixie Swim Club

BEST ACTOR

Jeff Wasileski – Jeeves in Bloom

BEST SET

Stephen F. J. Martin -- Markham

BEST PLAY

Chris Krahulec – Dixie Swim Club

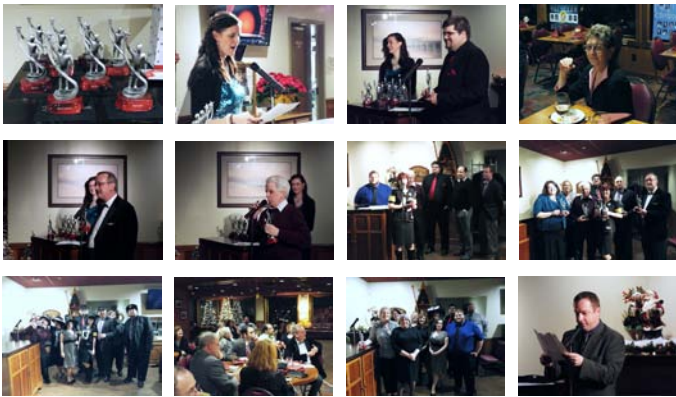
BEST SOUND

Lindy Mack -- Evita

BEST MUSICAL

Stephanie Via -- Evita

Congratulations to all of the winners (including Lorraine and Tom Moore who won the 50/50 raffle!) Special thanks to the OMie Committee of Adam Eshelman, Jill Henry, Howard Hurwitz, Melissa Hurwitz, Stephen F. J. Martin and Mary McGill for all of their hard work to make the event possible. Not to mention all of the individuals and organizations that donated items.



Five Questions by Larry Wineland

James Lipton from "Inside the Actor's Studio" hits all of his guests with a set of ten questions, a concept originated by French television personality Bernard Pivot. Larry Wineland introduced the OMP version in previous newsletters with the following five questions.

This month's edition features Stephen Hensel, who is currently appearing in our upcoming production of *Jesus Christ Superstar* and two time OMie winner for Best Lighting:

1. What is your favorite play?

Robert Bolt's *A Man for All Seasons* will always hold a special place in my heart. It was one of the first theatrical ventures that I took part in at college, but more importantly it has a message that I always find myself coming back to in life: comfort versus trueness to self.

2. What is your favorite musical?

I've never been a big musical person, despite my recent involvement in several of them, so I have a limited knowledge to select from. *Les Miserables* is the first musical I ever had much contact with and one that I have enjoyed greatly in its various incarnations.

3. What character would you love to play that you haven't been able to up to this time and why?

Benedick from *Much Ado About Nothing*. From my first exposure to the play I have always wanted to try that role. There's something about the wit, humor, and needful seriousness from the self-proclaimed 'last sane man' as he finds his world turned upside down that has definitely placed that role at the top of the list.

4. What acting role has been your favorite?

Agustin Migaldi without a doubt... Portraying such an over-the-top character that is quite different from how I normally am was a delightful opportunity.

5. What show would you like to see produced at OMP and why?

Not one show in particular, but I would like to see something by Shakespeare performed (with all due respect to the upcoming Abridged performance). Oyster Mill has an incredibly talented and varied acting group available to it who would, I believe, do great justice to a performance of any of the Bard's works, comedic, tragic, or otherwise.



2015 Distinguished Service Award Winner

Editor's Note: Since I am not really comfortable writing about myself, I have included the speech that was presented at the awards ceremony. Due to the shock and emotion of the situation, I needed to read it myself again since I don't remember everything that was said.

This year's honoree is no stranger to the playhouse. This person has been involved with the theatre longer than some of you have been alive, serving on the play reading committee numerous times, working behind the scenes more times than some of us have been on stage. This person has theater DNA in his cells and theater blood flowing through his veins as a second generation member of the theater. He has served on the Oyster Mill Playhouse Board, often as Parliamentarian, and ad hoc Sergeant-of-Arms, breaking up a fist-a-cuffs between Board members back in the day. Without this person, there would probably not be an Oyster Mill website, a newsletter or headshots for many of the productions. He is one of the most organized people in the playhouse and is always three steps ahead of everyone when it comes to producing a show.

If you still haven't figured it out, a few more clues, this person was at the Metropolitan Repertory Company incorporation meeting with his parents and was in his first show (we think) playing Barney Hix, the tuba player in *Music Man* at Faith United Church. Keeping on with family tradition he was involved with both *Oliver* and *Carousel* with his father. Performing in theater during his college days, he didn't return to the Oyster Mill stage until 2011 performing in *Seussical the Musical* as Yertle the Turtle and then again last season as "Brefcurse" the crook in *Funny Money*.

While he sometimes professes to be pulling back from his participation in OMP matters (even announcing his semi-retirement at the end of 2014), he seems always willing and able to contribute his talents whenever he is asked, for which we are unabashedly grateful, and with sincere apologies to his girlfriend (Jill Henry). Thank you Stephen for your tireless dedication to our humble community theater.



Word Search – Basic Theatre Vocab

(REPRODUCED FROM WWW.PIONEERDRAMA.COM)

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| CONFLICT | MONOLOGUE | ROLE PLAYING |
| COSTUME | MUSIC | SCRIPT |
| DIALECT | PANTOMIME | SCENERY |
| IMPROVISATION | PLOT | SOUND |
| MAKEUP | PROPS | STORYLINE |
| MIMICRY | ROLE | STORYTELLING |

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Kids Theatre News

Former "Cat in the Hat" **Olivia Berrigan** will be studying in London until May as part of her school year at Ithaca University in New York. Olivia is currently in her junior year.



"Break a Leg!" to **Allie Hynoski** who is currently appearing in *Fiddler on the Roof* at Lancaster Bible College. The production is currently underway and will close at the end of January.

"Congratulations!" to **Sophie Reusswig** who won the 2014 Central Pennsylvania Broadway World Best Actress under 25. Kudos also to **Emily Reusswig** who was competing against her in the same category!



Break legs go out to young OMP alums **Emily & Sophie Reusswig, Emma Holt & Hannah Hess** who will be performing in Carlisle Theatre Company's "Stars of Tomorrow" Cabaret & Season Preview on 7 February at 7:00 PM.

Informational Web Links

[2014 BROADWAY WORLD CENTRAL PA – WINNERS ANNOUNCED](#)

[WHY COMMUNITY THEATER IS IMPORTANT TO THE WHOLE THEATRE COMMUNITY](#)

FEBRUARY ENCORE – NEWSLETTER STAFF

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Kudos and Tidbits



"Break a Leg!" to the following individuals who are participating in the LTM production of *Verdict*. The show opens on March 23 and runs through February 8: **Miranda Baldys, Aliza Bardfield, Jack Eilber, Andy Isaacs, Alice Kirkland, Mary McGill, and Craig Stouffer.**

"Break a Leg!" also to Oyster Mill alum **Rick Stevens** and **Debbie Smith** who are starring in Theatre Harrisburg's production of *I Do, I Do*. The show opens on January 30 and runs through February 15.



Congratulations to Dan Burke, who is booking many jobs with **Safe Violence by Dan Burke** and has just been hired to direct the spring production at Penn State Harrisburg.

Best wishes to **Nick Wasileski**, who has advanced to the final round in Region 2 of the Irene Ryan scholarship competition! He appeared earlier last season at OMP with his father in *Jeeves In Bloom*.



Baby watch continues for **Megan Seely** and **Dan Saytar**, who are awaiting their baby boy that is due to arrive in the world sometime in the beginning of February.

Condolences



Our heartfelt condolences go out to **Duane Baker** and his family on the passing of his father this past New Year's Eve. Duane has made several trips to Georgia to look in on his father during the last few months.

Get Well Wishes

Many positive thoughts go out to **Duane Baker** as he is recovering from a series of personal health issues. He will be in Georgia for the next few weeks as things get sorted out. Duane has performed in many OMP productions and served on the Board of Directors.



Best wishes to **Jill Henry** who is at home recovering from surgery, and is on the mend. She will be laid up for six weeks. Jill joined the group as a volunteer with the OMie awards.



The editions of ENCORE go out the first of every month. If you have anything you would like to contribute to future editions, kids info, etc... please send them to smjahn@comcast.net for inclusion in the upcoming March issue. The deadline for newsletter submissions will be Monday, 16 February.

