



Oyster Mill Playhouse - 1001 Oyster Mill Road - Camp Hill, Pennsylvania 17011 - 717.737.6768 - www.oystermill.com

“..Loves” Opens November 6th

Oyster Mill presents the last production of its 2015 season with “How The Other Half Loves.” Written by Alan Ayckbourn, this farce is being produced by special arrangement with Samuel French, Inc. Come out and support the actors who are presenting this hilariously funny American farce. Public performances will be on November 6th, 7th, 12th, 13th, 14th, 19th, 20th, and 21st starting at 8:00 PM. There will be a Sunday matinee on November 15th and 22nd at 2:00 PM. Special thanks (ahead of time) to those cast and crew members that made this show possible:



There are three couples in this play, the men all working for the same firm. One of the younger men is having an affair with the wife of the oldest, and when each returns home suspiciously late one night or early one morning they invent a story about having to spend some time smoothing domestic matters in the home of the third couple. Of course, the third couple have to show up to put the fat in the fire, but that complication only adds to the fun of this famous farce.

Volunteer for House Staff

by Aliza Bardfield

Looking to be a part of the magic of live theatre but have no theatrical experience? Get your feet wet by becoming a front of house volunteer. We are currently looking for ushers, house managers, and box office managers to run the front of house during our upcoming production of “How The Other Half Loves.” As an added bonus, and as a “thank you,” for helping out, you will be able to see the show free of charge on the night you work as house staff. Simply click on the link below. (Please note, those volunteering as house manager and box office manager must have had prior training through Oyster Mill Playhouse.)

A huge, “Thank You,” to our past and present House Staff volunteers, and if you’re looking to volunteer as part of our House Staff, we’ve made it very easy by creating an on-line sign-up!

[Click Here to Sign Up for House Staff](#)



Daylight Savings Time ended on November 1st, and we turned our clocks back one hour. While we got to enjoy an extra hour of sleep, we lost an hour of daylight for the next several months.

Also, this is also a good time to remember to replace the batteries in your smoke and carbon monoxide detectors. You never know when you are going to need them (hopefully never.)

CAST INFORMATION

FRANK FOSTER	RON NASON
FIONA FOSTER	KATHLEEN TACELOSKY
BOB PHILLIPS	KEITH BOWERMAN
TERESA PHILLIPS	GAIL KEMENY
WILLIAM DETWEILER	CRAIG COPAS
MARY DETWEILER	KRISTEN BORGERSEN OTTENS

CREW INFORMATION

DIRECTOR	GREG MERKEL
STAGE MANAGER	NORINE BAHNWEG
PRODUCER	LOIS HEAGY
SET DESIGNER	GREG MERKEL
SET CONSTRUCTION CHIEF	ADAM DUNLAP
SET CONSTRUCTION	JEREMY BURKETT, BRIAN MOORE, DAVID YODER, BOB ZACCANO, MANDI L. HURLEY, ANDY ISAACS, JOHN ORLOUSKY, ROB STONE, MATT NASON, AND CAST
COSTUMES	MARY JOHNSON, CHERYL PETROFF, JOYCE O'DONNELL & LINDA ORLOUSKY
LIGHTING DESIGNER	BETHANY FRYMARK
SOUND DESIGNER	ROBERT ZACCANO
LIGHTING TECHNICIAN	NORINE BAHNWEG
SOUND TECHNICIANS	MIKE STUBBS & NATHAN OTTENS
PHOTOGRAPHER	CHANDRA YODER
MARQUEE	MEGAN GRASSO
OPENING NIGHT RECEPTION	STEPHEN F. J. MARTIN

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“All My Sons” Auditions – November 8th & 9th

Auditions will be held for *All My Sons* on November 8th and 9th starting at 7:00 PM each night at the Oyster Mill Playhouse. Callbacks will be on November 9th starting at 8:00 PM. The play is directed by Lew Silverman and produced by special arrangement with Samuel French. Production dates for *All My Sons* are January 22nd through February 7th. The script was written by Arthur Miller. A description of the show is provided below:

What was once the winner of the Drama Critic’s award for Best New American Play is now an American classic. During World War II, Joe Keller was accused of knowingly shipping damaged airplane parts that led to the deaths of 21 servicemen. While for the next three and a half years he placed blame on his business partner, Herbert Deever, who was convicted of the crime, Keller was guilty as well. When the truth comes out, Joe justifies his actions by claiming that he did it for his family. When both his family and the Deever family find out the truth, it damages even further the psyches of both families’ children, who were left scarred by their own experiences during the war.

Actors will be asked to read from the script at auditions. A description for each character can be found below, and the ages listed are “playing ages”

Joe Keller: 50 – 60, was exonerated after being charged with knowingly shipping damaged aircraft engine cylinder heads from his factory during WWII, causing the deaths of twenty-one pilots.

Kate Keller: 50 – 60, knows that Joe is guilty but lives in denial while mourning for her older son Larry, who has been missing in action for three years. She refuses to believe that Larry is dead.

Chris Keller: 30 – 35, returns home from WWII disturbed by the realization that the world was continuing as if nothing had happened.

Ann Deever: 26 – 30, arrives at the Keller home having shunned her “guilty” father since his imprisonment. Throughout the play, Ann is often referred to as pretty, beautiful, and intelligent-looking.

George Deever: 30 – 35, is Ann’s older brother: a successful New York lawyer and WWII veteran, and a childhood friend of Chris’. He initially believed in his father’s guilt, but upon visiting him in jail, realizes his innocence and becomes enraged at the Keller’s for deceiving him.

Dr. Jim Bayless: 40 – 50, is a successful doctor, but is frustrated with the stifling domesticity of his life. He wants to become a medical researcher, but continues in his job as it pays the bills.

Sue Bayless: 40 – 50, is Jim’s wife. Needling and dangerous but affectionate, she too is a friend of the Keller family, but is secretly resentful of what she sees as Chris’s bad idealistic influence on Jim.

Frank Lubey: 30 – 35, never served in World War II, instead staying home to marry George’s former sweetheart, Lydia. He draws up Larry’s horoscope and tells Kate that Larry must still be alive, because the day he died was meant to be his “favorable day”.

Lydia Lubey: 25 – 30, was George’s love interest before the war; after he went away, she married Frank and they quickly had three children. She is a model of peaceful domesticity.

Bert: 8 – 12, is a young boy who lives in the neighborhood and frequently visits the Keller’s yard to play “jail” with Joe. He only appears twice in the play. Will consider someone older who looks younger.

Spotlight On: Gail Kemeny

by Melissa Hurwitz

Gail Kemeny will be appearing as Teresa Phillips in OMP’s upcoming *How the Other Half Loves*. Although this is her first community theater performance, Gail has enjoyed acting since she was a young girl. She and her brother and cousins would write humorous skits and perform them for her grandparents, such as one based on the song *Grandma Got Run Over By a Reindeer*, where she was Grandma and had a construction paper hoof print on her forehead.

Gail grew up in the Perry County area and graduated from Bloomsburg University. She and her husband, Matt, reside in Swatara Township. Gail is a speech therapist with Genesis Rehab at Country Meadows of Hershey and Ecumenical Community of Harrisburg. She specializes in working with elderly residents who have dementia.

Gail has always loved attending performances at the local theaters. She has performed in plays at her church and also in skits at the church camp while working there.

Gail’s husband was in *Cat’s Meow* at OMP and he convinced her it would be fun to audition for *How the Other Half Loves*. She is thrilled to have a role in the play and said that seeing a show from “the other side” has given her a new appreciation for theater. She is enjoying watching all the details and hard work come together to create the show and hopes to participate in future shows.



November Calendar of Events

NOVEMBER 2015						
SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

“How The Other Half Loves” – Public Performances

- ★ November 06, 07, 12, 13, 14, 19, 20, 21 – 8:00 PM
- ★ November 15 & 22 – 2:00 PM

“All My Sons” – Auditions

- ★ November 08 & 09 – 10:30 AM

OMP Executive Board Meeting

- ★ November 14 – 10:30 AM



Five Questions by Larry Wineland

This month's edition features Craig Copas, who is appearing at Oyster Mill in *How the Other Half Loves*, and has appeared in several production with OMP in the past including roles at various theatres in the greater Harrisburg area:

1. What is your favorite play?

Wow, this is a tough question! I would have to say that my favorite play is *Hay Fever* by Noel Coward. It was the very first play I ever did and I just love Coward's sense of humor.

2. What is your favorite musical?

This one is a little easier, musicals really aren't my thing. I can't sing or dance! So my favorite would be *Anything Goes*, you can't go wrong with Cole Porter!

3. What character would you love to play that you haven't been able to up to this time and why?

I would love to play Valmont in *Les Liaisons Dangereuses*. I think this character sits in my "money spot"! I love how cold he is and the play is just so sexy! How couldn't you love it?!

4. What acting role has been your favorite?

Easy! Brian Runnicles from *No Sex Please We're British!* I have never had so much fun in my entire life! The cast was perfection! It was my first show at OMP and it was a "who's who" of OMP volunteers on and off stage! I just had so much fun and made so many good friends and it's kept me coming back for more and more!

5. What show would you like to see produced at OMP and why?

Obviously I'd love someone to produce *Les Liaisons Dangereuses* (hint, hint) and another show I'd like to see done is *Love, Valor, Compassion*. I think it would shake things up a bit and it would be a great show for our audiences!



2016 Brochures Sent to Patrons

Special thanks to a dedicated group of volunteers who help stuff, seal and label our 2016 season brochures for distribution to our mailing list on September 19th, 2015. This is a longer effort than one of our postcard days:

- | | |
|--------------------------|--------------------------|
| DOROTHY BADGER | NICK HUGHES |
| COLLEEN BARNO | HOWARD HURWITZ |
| MICHAEL BECKSTEIN | ANDY ISAACS |
| KEITH BOWERMAN | MARIANNE KRAHULEK |
| MARY BOWERMAN | KATHY LUFT |
| KAREN BRESKI | TOM MOORE |
| METRO BRESKI | JOYCE O'DONNELL |
| LINDA-LOUISE BUSH | CHARLES SMITH |
| KIMM COOPER | JIM STICKNEY |
| CHRIS HOLBERT | STEPHANIE TRDENIC |

Volunteers Needed Behind the Scenes

Oyster Mill puts on eight quality productions a year. The audiences come and mostly have only positive comments to say about the experiences they have at the playhouse. The actors do a fine job of portraying the characters, but they just make up part of the equation that makes a successful production.

We are in need of individuals to volunteer behind-the-scenes in all capacities. Oyster Mill has been fortunate to get a few new faces to volunteer and help out with productions, but we need to keep that volunteer effort flowing. **Of the eight shows next season, we are missing key roles in Directors, Producers and Stage Managers. In addition, there is a need to beef up those volunteers that can design lights and sound as well.**

Without adding new volunteers to take on these roles, it will force those who have been doing the roles in the past to fill in and possibly cause "burnout", thus possibly losing a volunteer for future efforts.

The goal is to have any volunteers for these "roles" mentioned above partner up with someone who has done the job in the past and serve as a mentor to the volunteer. The more people we can train to do these jobs, the less pressure it puts on everyone involved. The end result would be to distribute the work among more people, and not have someone do the same job over and over for each production

If you are interested in learning some of these "behind-the-scenes" roles, please contact Lois Heagy at volunteers@oystermill.com. These jobs make up the rest of the equation that makes our productions a success.



Renew Your Membership for 2016

It's now time to renew your membership dues for calendar year 2016. Please renew your membership and encourage your friends, neighbors and co-workers to become members! **We need more hard working and talented people to become actively involved at Oyster Mill Playhouse and other specific projects.** The benefits of membership at the Playhouse are spelled out on the website. Your Membership dues (\$10) can be paid either by visiting the Membership page on the website or by sending a check to the playhouse. Please write "Membership" on the envelope if you decide to mail in your dues.



Puzzle: Location, Location, Location

Can you name the following musicals, given the location where they take place? The time period is also provided in some cases to help eliminate possible duplicate answers. The solution to this puzzle can be found on the bottom of page four.

- | | |
|---------------------------|----------------------------|
| 01. Italy (circa 1953) | 06. Dublin |
| 02. Alphabet City | 07. Baltimore |
| 03. River City | 08. Berlin |
| 04. St. Tropez | 09. Salzburg |
| 05. New York (circa 1933) | 10. Bangkok (circa 1800's) |



Gail Kemeny and Keith Bowerman from *How The Other Half Loves*.
The performances are November 6th through November 22nd.
Get your tickets now!

General Membership Meeting Recap

Treasurer

Greg Merkel reported that this year Oyster Mill has been running on an even keel. Last year the theatre was able to turn the corner and keep the theatre in the black, financially. September is always the theatre's most challenging month, and while the cash position is slow the income from *Next to Normal* (N2N) will help. OMP is in the same cash position this year as this time last year but has been unable to start a "reserve" as was hoped. All things considered, OMP is in good shape, season subscriptions will be coming in soon and there is hope to be in a better position at this time next year.

From a debt standpoint, the theatre chose to take a risk on a new sound system and thanks to a certain member's generosity, OMP has been paying said member back in installments and the debt to him will be paid off by February 2016.

OMP still has two mortgages. Each month installments are paid on the two loans and should be paid off in the next two years. Once the mortgages are paid off, the theatre may be able to pull back on the number of performances for each show or pull back on the amount of shows done a season.

There are a list of items to the physical nature of the theater itself to be addressed. Stephen Martin pointed out that OMP's roof is twenty years old and there is a chance that once the mortgages are paid the roof will need to be replaced. Greg also pointed out the difficulties that OMP has been having with the HVAC. The theatre has a plethora of items on a wish list, including connecting to public water.

Jack Eilber asked if OMP received money from the PA Council of the Arts grant application completed in February/March of this year. Stephen Martin explained that Project Stream grants are funded from the previous year's budget. Program Stream grants, which is what OMP applied for, will not be awarded until the Commonwealth has a budget for the current fiscal year.

Public Relations

Keith mentioned that the 2016 Season Brochures were mailed out during September.

The East Pennsboro Pumpkin Fest is October 10th & 11th. Keith expects a confirmation of the booth number this week. He will be setting up for volunteers to man the booth for both days in shifts; volunteer duties include talking to people about OMP, handing out season brochures, etc.

As the new PR person, Keith has been trying to increase OMP's exposure across the area. OMP's Facebook page "likes" has increased by 102 since July, and while he hasn't paid as much attention to Twitter, he did create a Tumblr account and the new website should be up and running soon. He started a "meet the artist" entry on Facebook to feature the lobby artists. Ongoing plans he has for the next season include meet the cast videos and trailers that can be posted on Facebook and on the website.

Fund Raising

Liz Reusswig spoke about the Boscov's Friends Helping Friends Day on October 20th; OMP will be selling shopping passes ahead of time but will also have a table on the day of the event to sell the passes as well.

Jack suggested for Pumpkin Fest that volunteers to wear costumes to promote OMP's costume rentals and since Halloween is later that month. It was mentioned that the costume visual will draw people to the booth as well. Carol McDonough suggested borrowing mannequins.

Miscellaneous

Stephen Martin said that OMP might consider having recorded curtain speeches for future shows that can also play during the pre-show music. He felt that having a person on stage for a curtain speech would be too distracting for *Next to Normal* so went with a recording in the pre-show music instead.

Stephen Jahn suggested having a water cooler for actors upstairs rather than purchasing all the bottles of water. Chris mentioned that someone was going to donate one but hasn't followed-up yet. Carol McDonough said there's already a base in the prop loft, all it needs is to be plugged in and the 3 or 5 gallon bottle to be purchased for it.

On The Boards & Upcoming Events

Marcie Warner directs *It's A Wonderful Life* at the Hershey Area Playhouse, December 3-6 and 10-13. OMP alum **John Mallonee** stars as George Bailey. **Richard Jewell, Rob Kopko, Karen Lloyd** and **Bridget Still** are also featured in this classic story.

Theatre Harrisburg presents the musical *White Christmas* at the Whitaker Center for Performing Arts. Performances start on November 6th and run through November 22nd.

Dan Burke will be directing *The Laramie Project* for Theatre Harrisburg this winter. The play goes up on January 8th and auditions will be held in the beginning of November. Four men and four women will be sharing this important story with the audience.

Congratulations to **Bryden McCurdy, Amanda Stine** and **Stephanie Via** for being cast in Little Theatre of Mechanicsburg's upcoming production of *The Great American Trailer Park Christmas Musical*. It runs the first two weekends in December.



The December edition of ENCORE will feature the finalist for this year's OMIE awards, and more information about the upcoming event. Stay tuned to this newsletter for the latest!

"Get Well Soon" wishes go out to **Denise Carman, Kelly Kearn,** and **Marcie Warner** who are currently battling some health issues. We look forward to seeing you on the stage again real soon!



Congratulations to **Jill Henry** and **Stephen Jahn** who got married on October 24th, 2015. The wedding was full of surprises and had a touch of "theatrical flair" as well. (Really, would we expect anything else out of Stephen?) The newly wedded couple ended up walking down the aisle after the ceremony to a "standing ovation."

Oyster Mill Fundraising Committee

As with most theatrical organizations, all of the monies needed to run the playhouse does not come directly from ticket sales. Oyster Mill has formed a Fundraising Committee in order to finding other ways to make the playhouse profitable.

The Fundraising Committee is seeking interested volunteers to help with a variety of tasks aimed at benefitting the financial health of Oyster Mill Playhouse. For more information, please feel free to contact Committee Chair, Liz Reusswig at liz@emrstrategies.com or 717.592.9983.



Give the gift of theater this holiday season. Avoid the "Black Friday" shopping crowd and order season tickets or gift certificates for your friends and loved ones. Call 737-6768 or email oystermill@oystermil.com for more information.

ANSWERS TO PUZZLE ON PAGE THREE

- | | |
|-----------------------------|------------------------|
| 01. The Light In The Piazza | 06. Once |
| 02. Rent | 07. Hairspray |
| 03. The Music Man | 08. Cabaret |
| 04. La Cage Aux Folles | 09. The Sound of Music |
| 05. Annie | 10. The King and I |