



Oyster Mill Playhouse - 1001 Oyster Mill Road - Camp Hill, Pennsylvania 17011 - 717.737.6768 - www.oystermill.com

“Bus Stop” Opens May 22nd

Oyster Mill presents the fourth production of its 2015 season with “Bus Stop”. Come out and support the actors and actresses who are presenting this comedy written by William Inge. The public performances will be on May 22nd, 23rd, 28th, 29th, 30th, and June 4th, 5th, and 6th starting at 8:00 PM. There will be a Sunday matinee on May 31st and June 7th at 2:00 PM. Special thanks (ahead of time) to those cast and crew members that made this show possible:



CAST INFORMATION

| | |
|------------------|---------------------|
| WILL MASTERS | ROB ALLISON |
| CHERIE | MIRANDA BALDYS |
| BO DECKER | JEREMY BURKETT |
| ELMA DUCKWORTH | PAIJE CARBONELL |
| VIRGIL BLESSING | JOE CARR |
| CARL | JIM CLARK |
| GRACE HOYLAND | SUSAN WRAY DANOWITZ |
| DR. GERALD LYMAN | GORDEN EINHORN |

CREW INFORMATION

| | |
|-------------------------|---|
| PRODUCER | LOIS HEAGY |
| DIRECTOR | LEWIS SILVERMAN |
| STAGE MANAGER | GEOFFREY OTTENS |
| SET DESIGN | ANNIE SORGE |
| SET CONSTRUCTION | BRIAN MOORE, TODD GRINAWAY, P. J. CARBONELL, CAST MEMBERS, DAVID MALETZ |
| SET DRESSING/PROPS | SET INTERIORS, LTD. |
| COSTUMES | NORINE BAHNWEIG |
| SCENIC ARTIST | SUSAN OSCILOWSKI, P. J. CARBONELL |
| LIGHT DESIGN | STEPHEN HENSEL |
| SOUND DESIGN | LEW SILVERMAN |
| PHOTOGRAPHY | AMBER GAMBER |
| MARQUEE/PROGRAM | MEG GRASSO |
| OPENING NIGHT RECEPTION | MARY MCGILL |

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Volunteer for House Staff

If you would like to see *Bus Stop* for free and help out the playhouse at the same time, you can volunteer to be on House Staff for this production. Each performance requires two ushers, one House Manager and one Box Office Manager. (Those who volunteer for House Manager and Box Office Manager require previous experience.)

A huge, “Thank You,” to our past and present House Staff volunteers, and if you’re looking to volunteer as part of our House Staff, we’ve made it very easy by creating an on-line sign-up!

<https://www.timetosignup.com/oystermillplayhouse/sheet/37192>



Not Your “Run of the Mill” Play Festival by Jack Eilber

Oyster Mill Playhouse is proud to present a series of stage readings of one-act plays written by area playwrights. They will take place on June 18th, 19th and 20th at 8:00 PM. Tickets are only \$10 and available now through the website. (www.oystermill.com) Description of the pieces are as follows:

Paper Trail by Cindy Dlugolecki

One fifty-year-old file folder. Two fraudulent secrets. Three families. Deceit challenges a daughter and her parents to forgive and forge a new relationship.

The Imposter’s Snow Cone Machine by Paul Hood

The discovery of an old family heirloom helps rebuild a disconnection between a father and son healing from a family tragedy.

Sight Unseen by Lori Myers

A modern version of one of Shakespeare’s sonnets. A young man, thinks he’s found the woman of his dreams in a bar, but becomes disillusioned as her true personality begins to emerge. Meanwhile, his best friend, Earl, offers advice on the meaning of “true” love.

36 Across by Jessica Weber

Some couples are composed of a kit and a rock. Sophia and her husband, Jeff, use their habitual comforts to camouflage a navigation of mourning, love, and strength.



“Ivy Gap” Auditions – May 31 & June 1

Auditions will be held for *First Baptist of Ivy Gap* (written by Ron Osborne) on May 31st and June 1st starting at 7:00 PM each night at the Oyster Mill Playhouse. The play is directed by Mike Stubbs and produced by special arrangement with Samuel French. Production dates for *First Baptist of Ivy Gap* are August 21st through September 6th. The cast consists of six women. A description of the show is provided below:

During WWII, six women gather at the church to roll bandages and plan the church's 75th anniversary. Overseeing things is Edith, the pastor's wise-cracking wife who dispenses Red Cross smocks and witty repartee to Luby, whose son is fighting in the Pacific; Mae Ellen, the church's rebellious organist who wants to quit but hasn't the courage; Olene, who dreams of a career in Hollywood; Sammy, a shy newcomer with a secret; and Vera, an influential Baptist with a secret of her own. Twenty-five years later, our "First Baptist Six" reunite, but with revelations that shake relationships formed over a quarter of a century.

Readings will be from the script, and bring your best Southern accents! Character descriptions are listed below, and the playing ages of the six characters below range in age from between 19 and 40.

Luby: A widowed member of the church who fears for the welfare of her son in the military. [Age: 47 (Act I) | 72 (Act II)]

Olene: A member of the church with a dream. [Age: 25 (Act I) | 50 (Act II)]

Mae Ellen: The church's rebellious organist. [Age: 25 (Act I) | 50 (Act II)]

Edith: The pastor's take charge wife. [Age: 40 (Act I) | 65 (Act II)]

Sammy: A non-member of the church with a secret. [Age: 19 (Act I) | 44 (Act II)]

Vera: A prominent member of the church also with a secret.
[Age: 40 (Act I) | 65 (Act II)]



Spotlight On: Rob Allison

by Melissa Hurwitz

Rob Allison will be making his debut on the OMP stage as Will Masters in our upcoming production of *Bus Stop*. Rob is a native of Erie, PA and a graduate of Penn State University. He moved to the Hershey area to pursue his career as an English teacher. Later, Rob changed his career path and became employed by Hershey Foods, where he works with computers. He and his wife, Laura, and their three children, Dylan, Kathlyn, and Shane, currently live in Hershey, PA.

Rob is also a gunsmith and an avid motorcyclist. He participates in motorcycle events for the Children's Miracle Network and other charities. It was his daughter, Kathlyn, who is a theater major at Penn State, who encouraged Rob to get involved in community theater. Subsequently, he auditioned for *A Christmas Carol* at Hershey Area Playhouse, and was cast as the Ghost of Christmas Present. *Bus Stop* is only Rob's second time on stage, but he has already fallen in love with theater. He said that everyone at Hershey and OMP are warm, friendly, and extremely helpful to him in learning the art of acting. Rob finds that when he is involved in a show, he enters a whole other world that enables him to take a break from the problems of the real world.

We welcome Rob to OMP and hope to see him back again for future shows!

This is the second time that *Bus Stop* has been presented by the organization. The first time was back in 1986 at Faith United Church of Christ in New Cumberland

Five Questions by Larry Wineland

This month's edition features Susan Wray Danowitz, who is currently rehearsing for "*Bus Stop*" here at Oyster Mill, and has appeared in many roles at various theatres in the greater Harrisburg area:

1. What is your favorite play?

I have several which, depending on my mood, I would list as my favorite. But as I'm writing this on a bleary Monday morning, I'd have to say *August, Osage County*. Seeing it on Broadway, I remember being mesmerized by John Collum's monologue at the start of the show. It felt as if I were being belted in for the beginning of a wild roller coaster ride, in which I wouldn't be able to exhale until the final twisty turn brought me safely to the ride's completion. And no, I didn't see the movie.

2. What is your favorite musical?

I'm not a huge fan of musicals and when I DO see them, the less plot the better. So *Jersey Boys*. I simply love the music and could listen to the songs over and over. And yes, I DID see this movie. It was awful but all I cared about was the music.

3. What character would you love to play that you haven't been able to up to this time and why?

Well, if I could go back to my youth, I could think of several roles, but . . . alas . . . THAT won't be happening, therefore Lynn Fontaine in *Ten Chimneys*. I saw this performed in Portland, Oregon several years ago and was very impressed. Lynne is a complicated character, with a fierce love of the theater and her partnership with her husband. She will go to great lengths to protect both. A glimpse into the off stage life of Alfred Lunt and Lynn Fontaine at their Wisconsin retreat, throw in the actors Sydney Greenstreet and Uta Hagen, quick, smart dialogue and a dash of Noel Coward and Chekhov and you have a helluva show. I haven't been able to play this role because, to my knowledge, it hasn't been produced in our area. A tragic omission, in my opinion, and the answer to this survey's fifth question.

4. What acting role has been your favorite?

Isn't the correct answer, "the one you're currently playing?" Understandable, given the dedication and immersion of your soul into your character during rehearsal and performance. But if I may put Grace from *Bus Stop* aside for a moment (sorry old gal) I would have to say my last role at LTM as Mac in *Three Viewings*. Memorizing a 25 minute monologue and being on stage alone, breaking the fourth wall, confronting and living her tragedies - it was an amazing experience.

5. What show would you like to see produced at OMP and why?

See question three. But beside the great parts, wonderful costumes and exquisite set, I think our audiences would enjoy the intimate view of famous actors off stage or, at least, as "off stage" as these greats get when not performing for a paying audience.



Cast of *Bus Stop* during costume parade.

Mark Your Calendars! The June General Membership Meeting and summer picnic will be held on Sunday, June 14th at 4:00 PM. Details will be in the next edition of **ENCORE**

Cast Announced for “The Cat’s Meow”



Congratulations to the following actors who were recently cast in *The Cat’s Meow* at open auditions on April 19th and 20th. Director Chris Krahulec and the cast are beginning rehearsals for this play by Steven Peros. The show is being produced by special arrangement with Samuel French, Inc. The production dates are July 10th – 26th. The cast list (provided at the time of publication) for the show is as follows:

- | | |
|--------------------------------|----------------------------|
| ELINOR GLYNN | LOIS HEAGY |
| WILLIAM RANDOLPH HEARST | JOEL PERSING |
| TOM INCE | CHRISTOPHER GREGORY |
| CHARLIE CHAPLIN | SAMUEL EISENHUTH |
| LUELLA PARSONS | MARIE DE LA HOZ |
| MARGARET LIVINGSTON | AMANDA GREGORY |
| CELIA MOORE | ELAINE KNOX |
| DIDI DAWSON | KAYLA VAN ORNER |
| JOE WILLICOMB | JIM “BLUTO” FISHER |
| DR. GOODMAN | RON NASON |
| MRS. GOODMAN | LISA GILDEA |
| DIRECTOR | CHRIS KRAHULEC |
| STAGE MANAGER | CAROL MCDONOUGH |
| PRODUCER | WILLIAM O’DONNELL |

May Calendar of Events

| MAY 2015 | | | | | | |
|----------|-----|-----|-----|-----|-----|-----|
| SUN | MON | TUE | WED | THU | FRI | SAT |
| | | | | | 1 | 2 |
| 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| 31 | | | | | | |

“Bus Stop” – Public Performances

★ 22, 23, 28, 29, 30 – 8:00 PM | 31 – 2:00 PM

“First Baptist of Ivy Gap” -- Auditions

★ 31 – 7:00 PM

OMP Executive Board Meeting

★ 09 – 10:30 AM



A HUGE thank you to Aliza Bardfield, Jack Eilber, Stephen Martin, Liz Reusswig, Melissa Hurwitz, Howie Hurwitz, Chris Holbert, and Marte Engle for volunteering to work New Cumberland Community Day on May 2nd!



Kudos and Tidbits

WEDDING ANNOUNCEMENT

Congratulations goes out to **Ashley Campbell** and her “soon-to-be” husband as they are getting married in May.



BIRTH ANNOUNCEMENT



“It’s a Boy” for **Mindy Krahulec Smith** and **Glen Smith**. Mindy gave birth to James Keegan Smith about two weeks ago. Kudos to the **Krahulec** family for the latest addition.

ON THE BOARDS

“Break a Leg” to **Anthony J. Geraci** and **Mary McCleary** who will be appearing in *Lucky Stiff* at Susquehanna Stage Company this month.



“Two finger snaps” go out to the cast and crew of *The Addams Family* that is haunting the stage at the Whitaker Center for Theatre Harrisburg. The show runs through mid-May.

“Mazel tov” to **Lois Heagy**, **Eric Mansilla** and many OMP actors who are appearing in *Fiddler on the Roof* at the Jewish Community Center on May 7th and May 10th.



KIDS THEATRE NEWS



Lorel Holt seems to have become a popular fixture at *Allenberry Playhouse*. She will be in *Damn Yankees* and *South Pacific* this summer, and has appeared in their murder mysteries.

Allie Hynoski will soon start her run in *Les Miserables* sharing the role as Young Cosette for Dutch Apple Dinner Theater. The production will run through the middle of June.



Emily Reusswig and **Alyssa Rhodes** (among others) have been cast in the Carlisle Theatre Kids production of *13, The Musical*. The show runs the last weekend of May.

CHARACTER DEVELOPMENT

“Kudos” to **Roxanne Hennessey**, **Eric Mansilla**, **Ron Ross**, **Stephanie Via** and others who were cast in *Clue, the Musical* at Little Theater of Mechanicsburg. The show opens in June.



The editions of ENCORE go out the first of every month. If you have anything you would like to contribute to future editions, kids’ info, etc... please send them to smjahn@comcast.net.